

Comune di Brescia

Piano delle Regole (PR) - Progetto Speciale Area Centro : PRc3 EX CASERMA GNUTTI

Piano Attuativo ai sensi dell'art.14 L.R. 12/2005 e dell'art.82 delle N.T.A.del PGT

PROGETTO
Documentazione Fotografica

scala:

COMMITTENTE :
NIBOFIN srl _ Casto (BS),Via Malpaga 82 _ C.F. e Partita IVA 02917340982

Data: 27/03/2020
Tavola

PROGETTO ARCHITETTONICO E URBANISTICO :

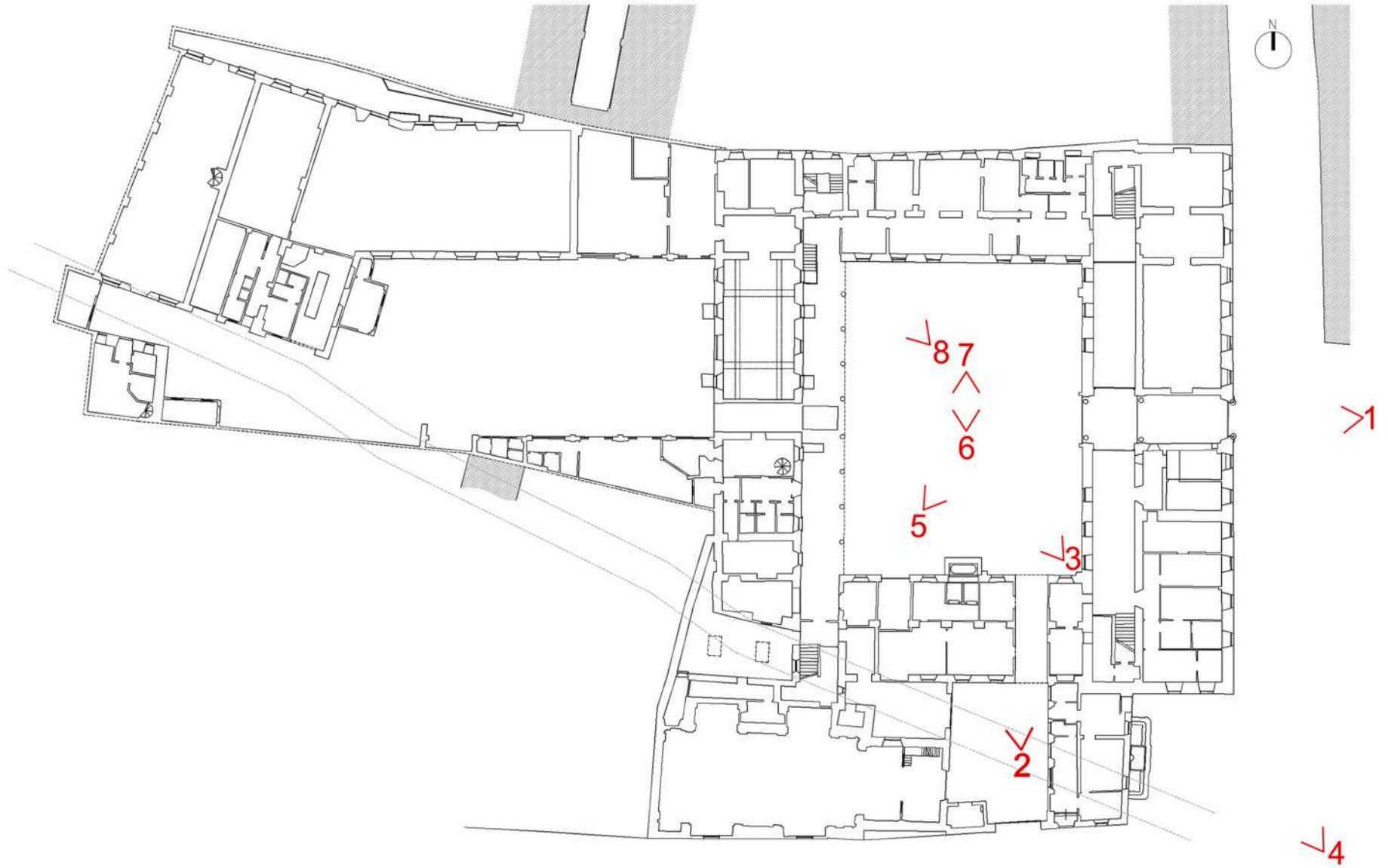
BOSCHI+SERBOLI architetti associati
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Arch. Valeria Boschi
Arch. Luigi Serboli



AEGIS srl
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Arch. Nicola Cantarelli
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DF

ESTERNO





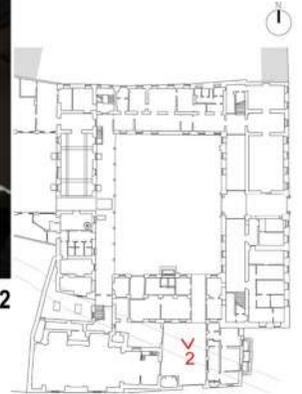
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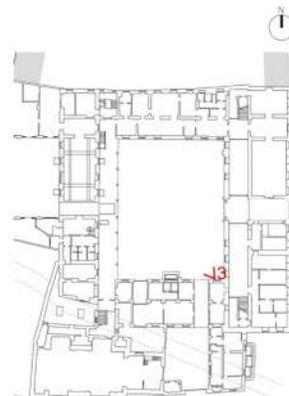
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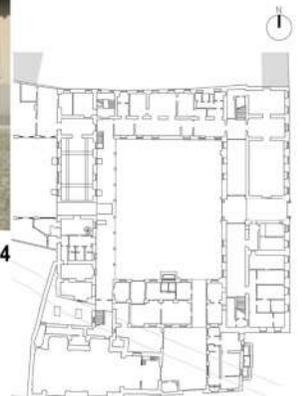
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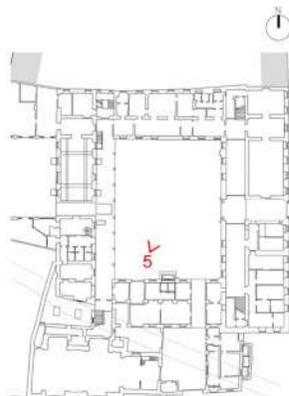


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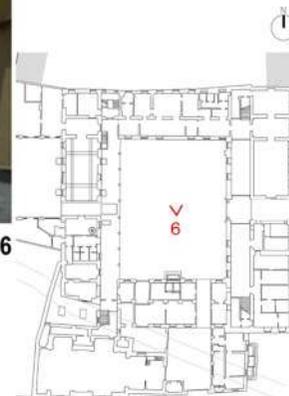




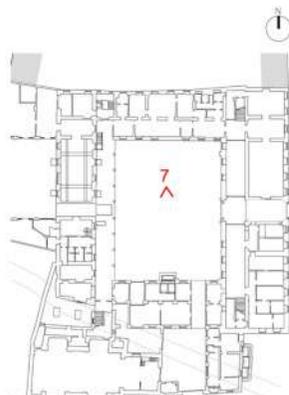
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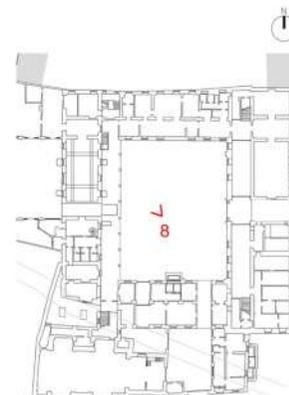
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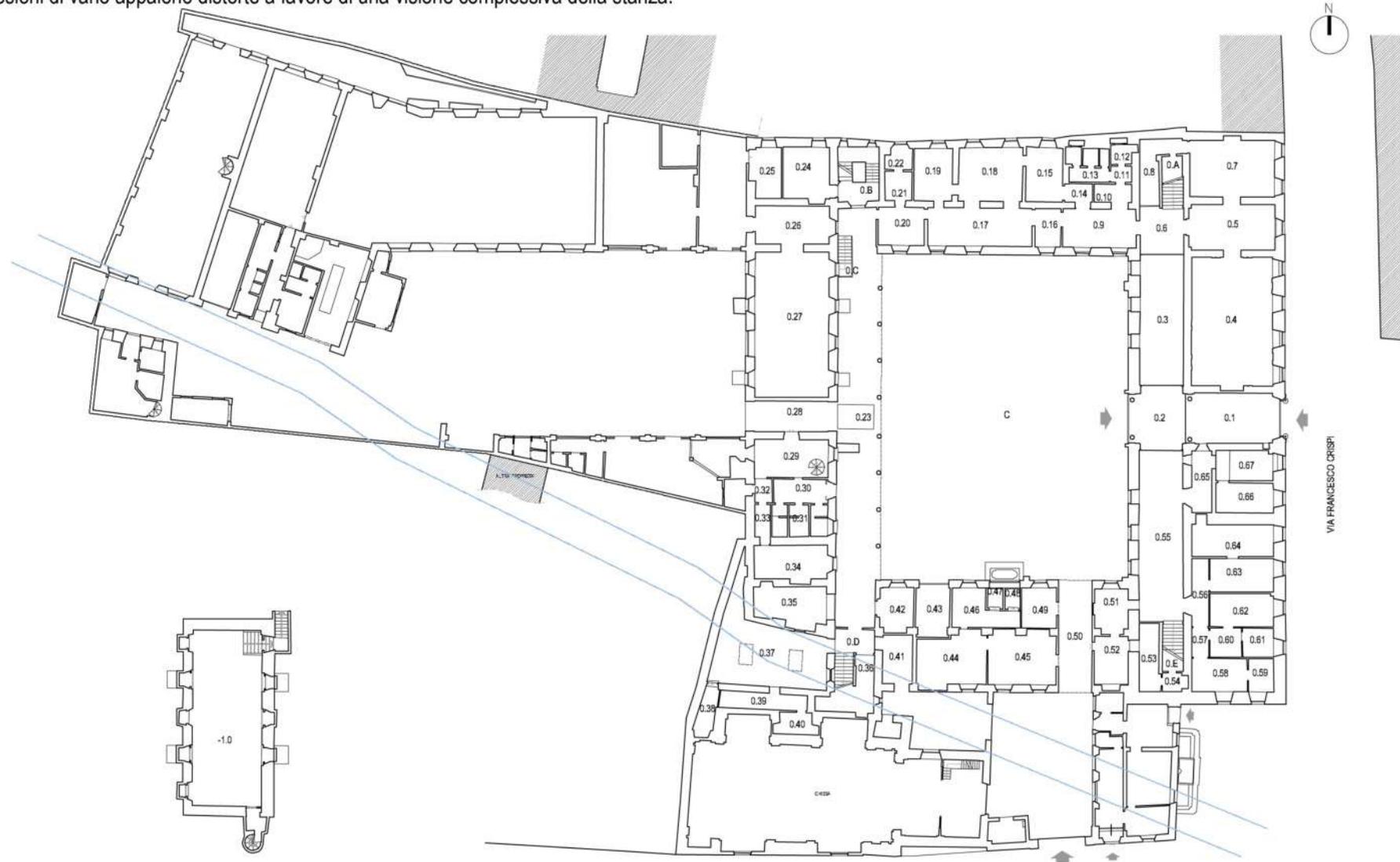


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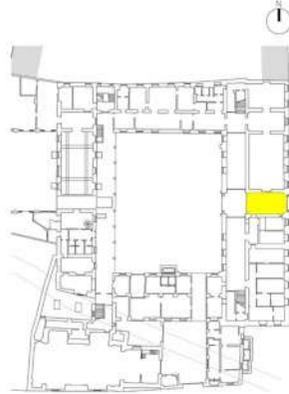
PIANO TERRA E INTERRATO

N.B: Alcune foto sono state realizzate con obiettivo grandangolare.
Le dimensioni di vano appaiono distorte a favore di una visione complessiva della stanza.

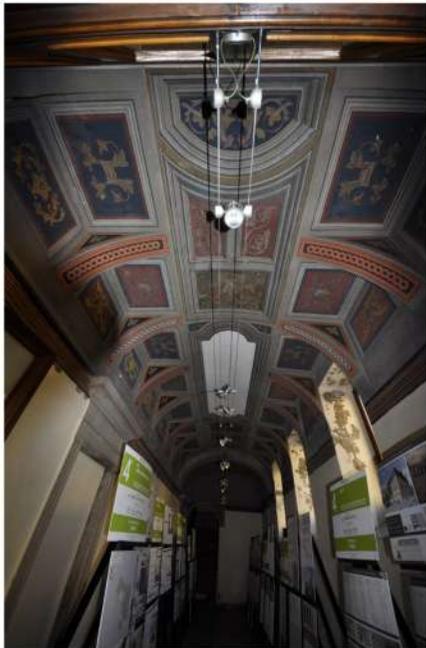
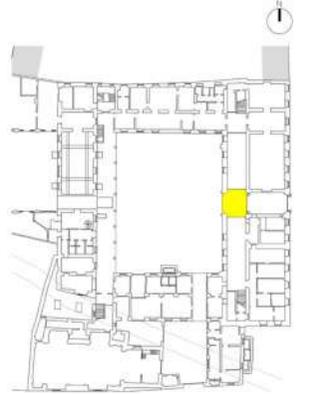




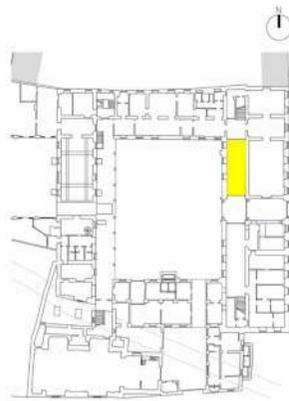
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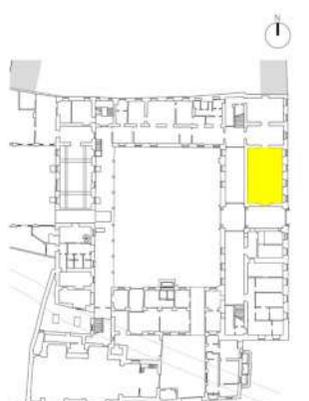
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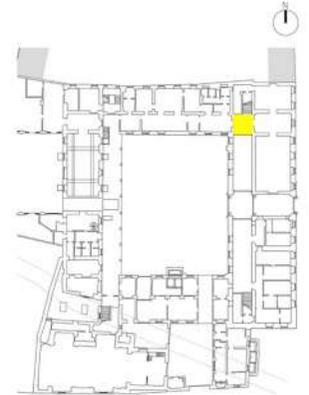




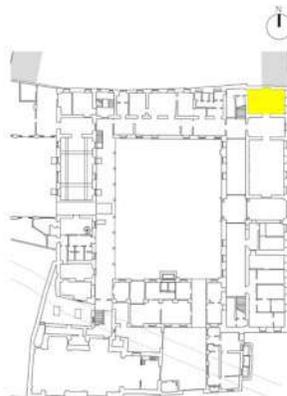
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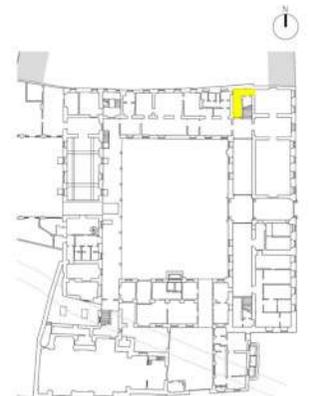
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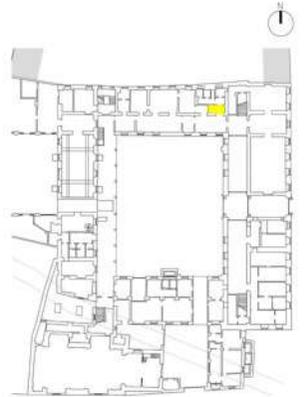




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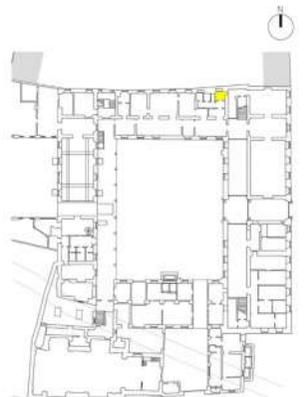
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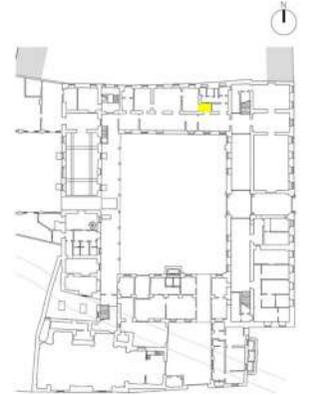




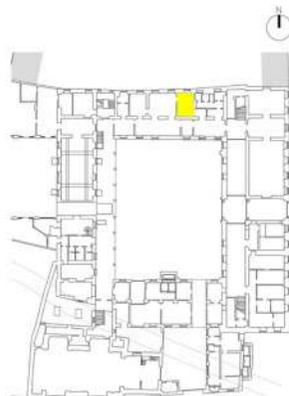
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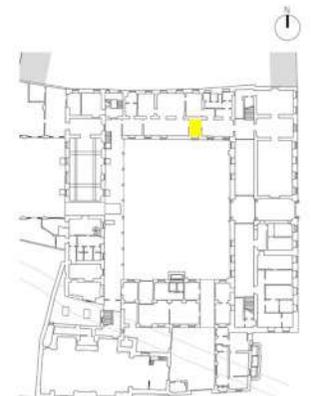
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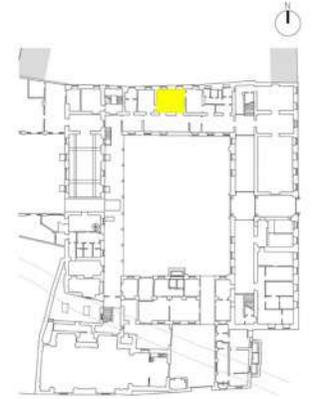




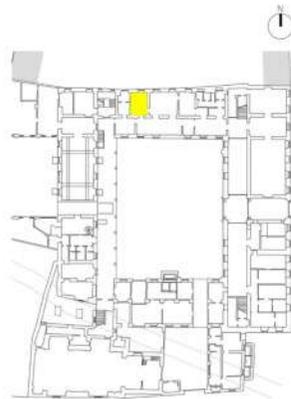
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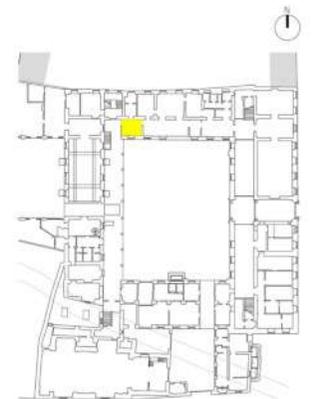
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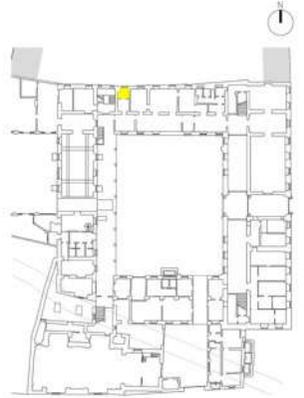




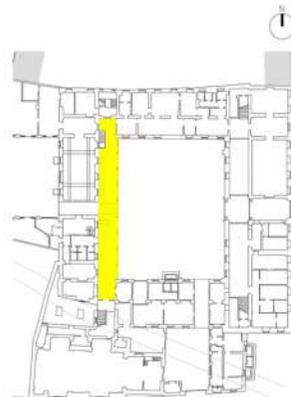
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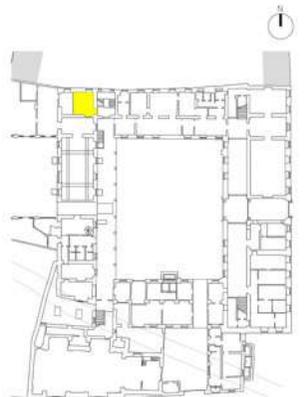
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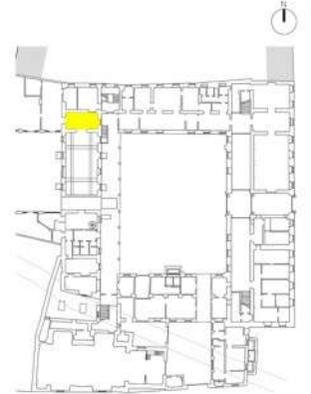




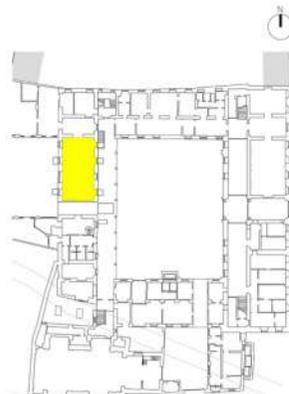
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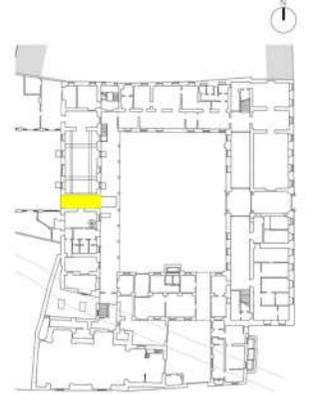
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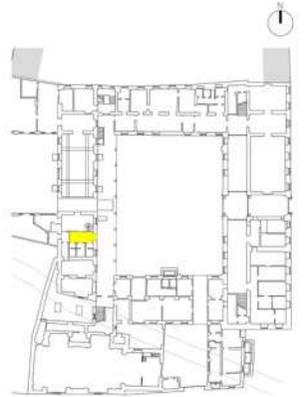




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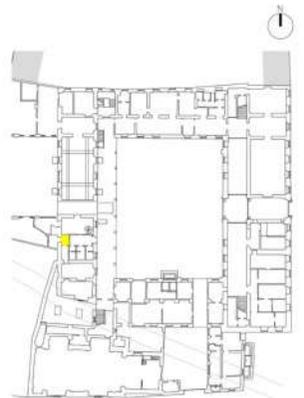
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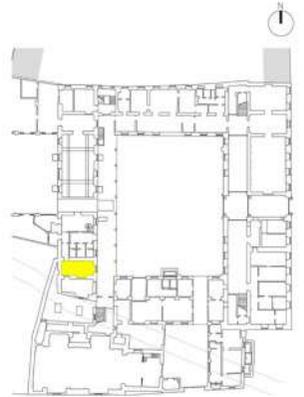




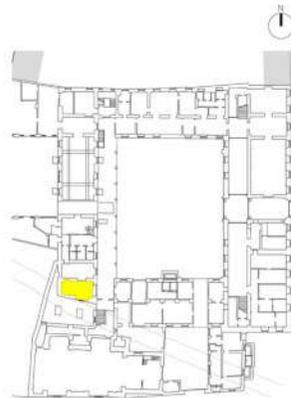
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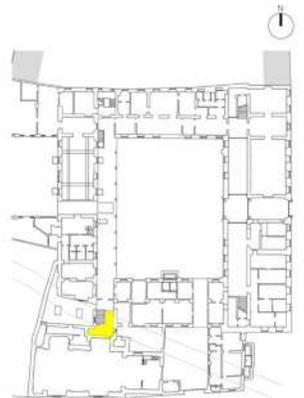
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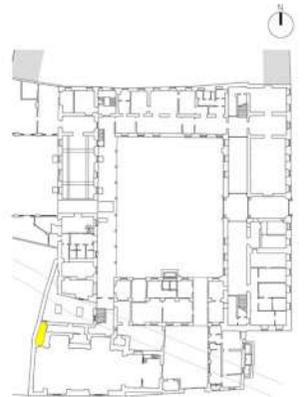




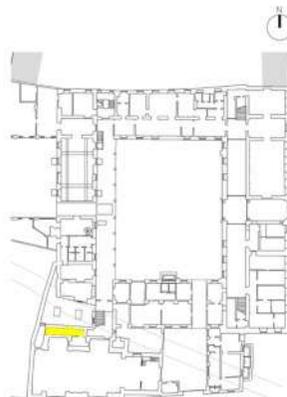
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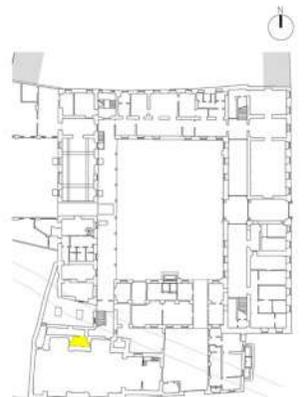
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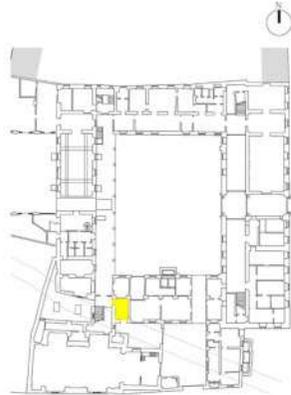


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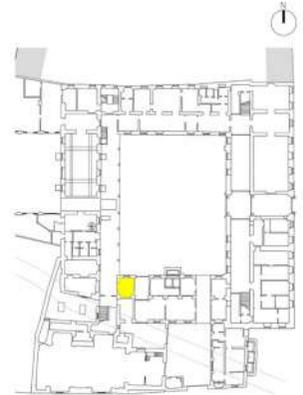




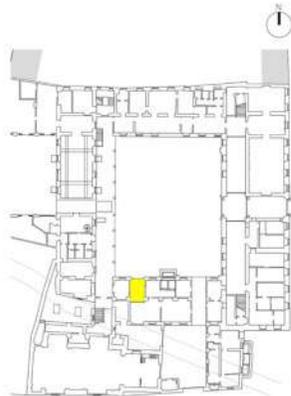
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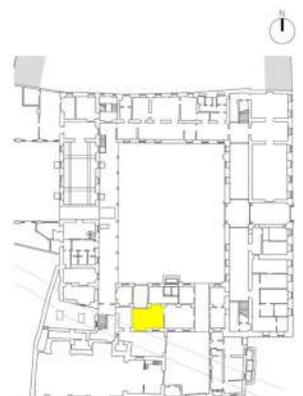
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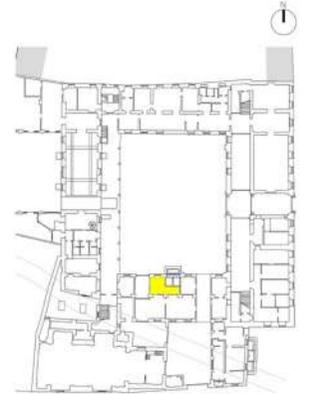




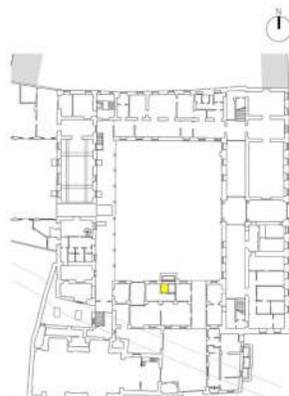
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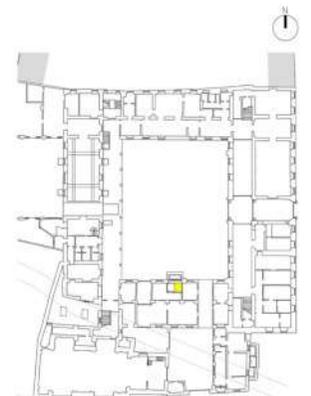
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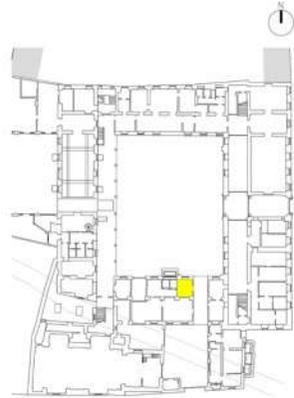


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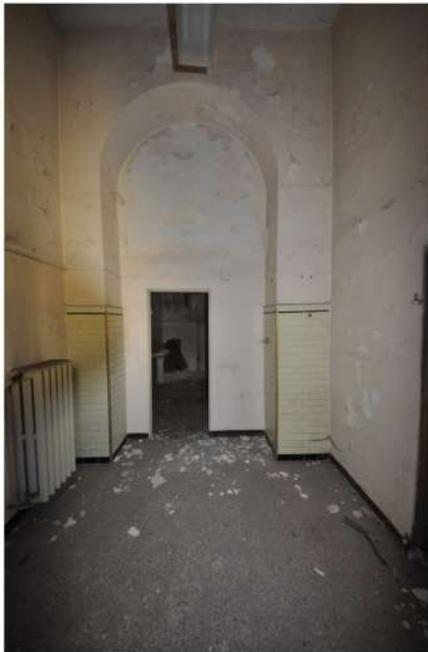
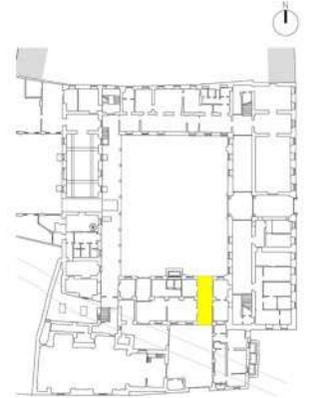




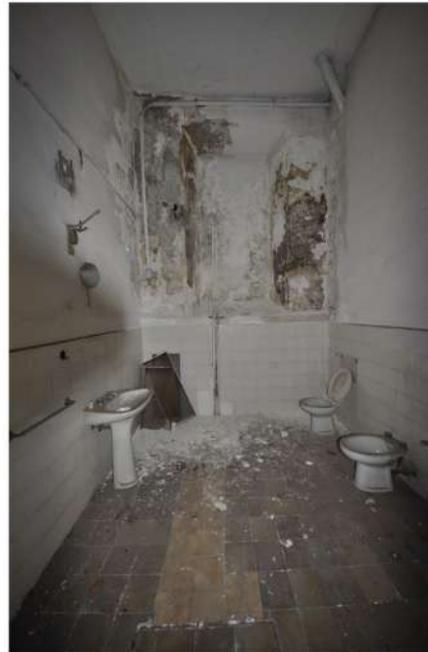
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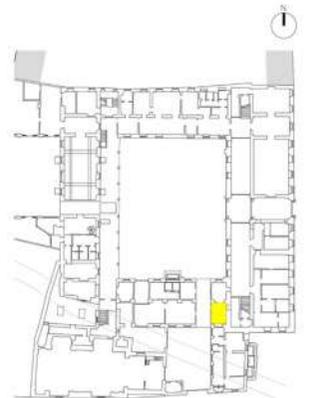
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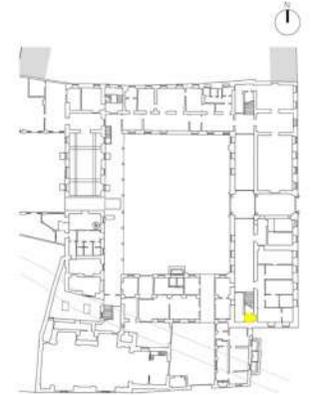




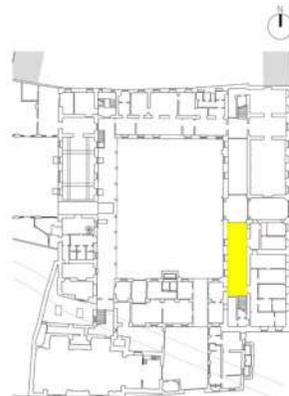
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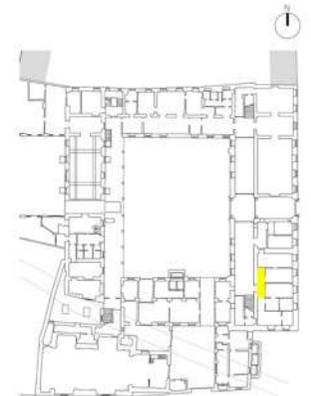
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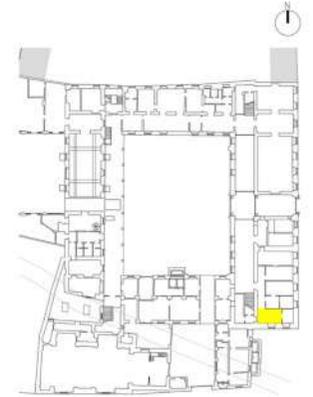




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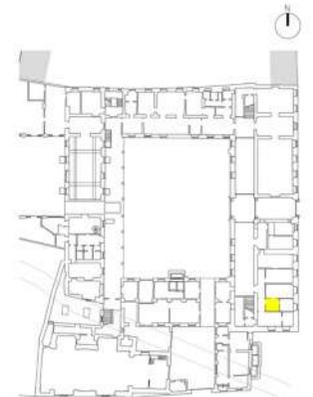
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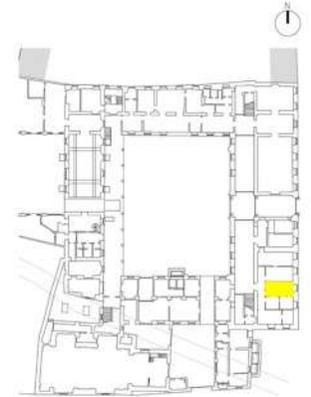




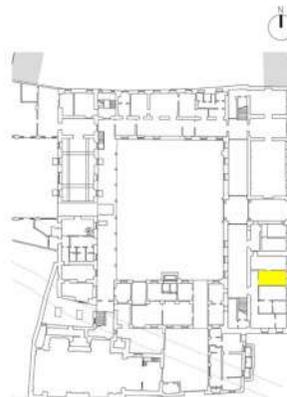
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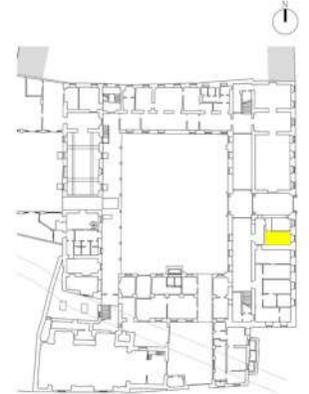




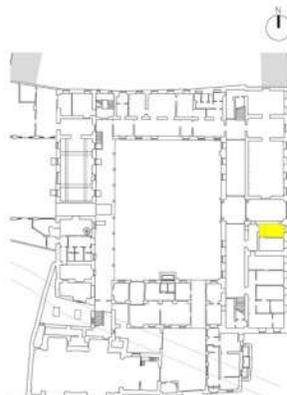
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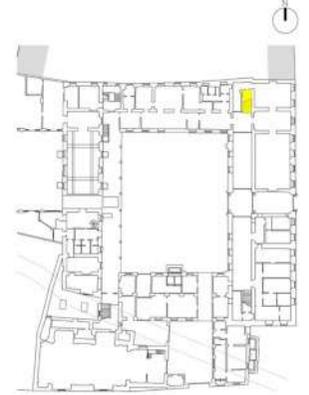
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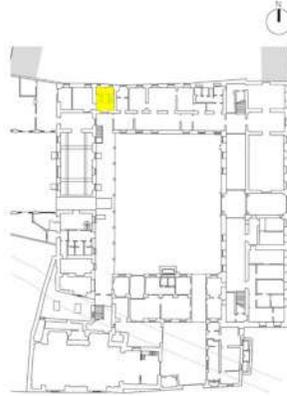


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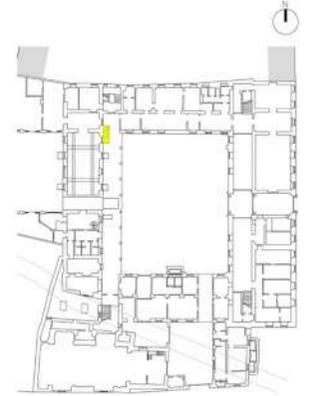




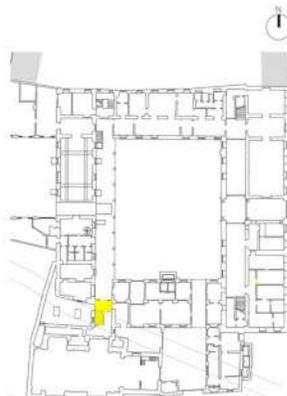
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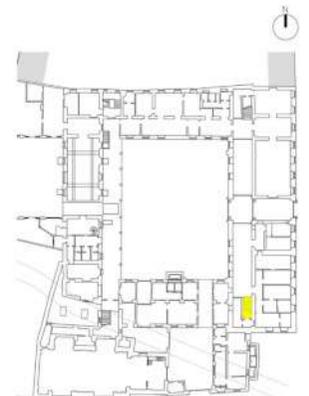
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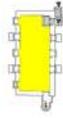


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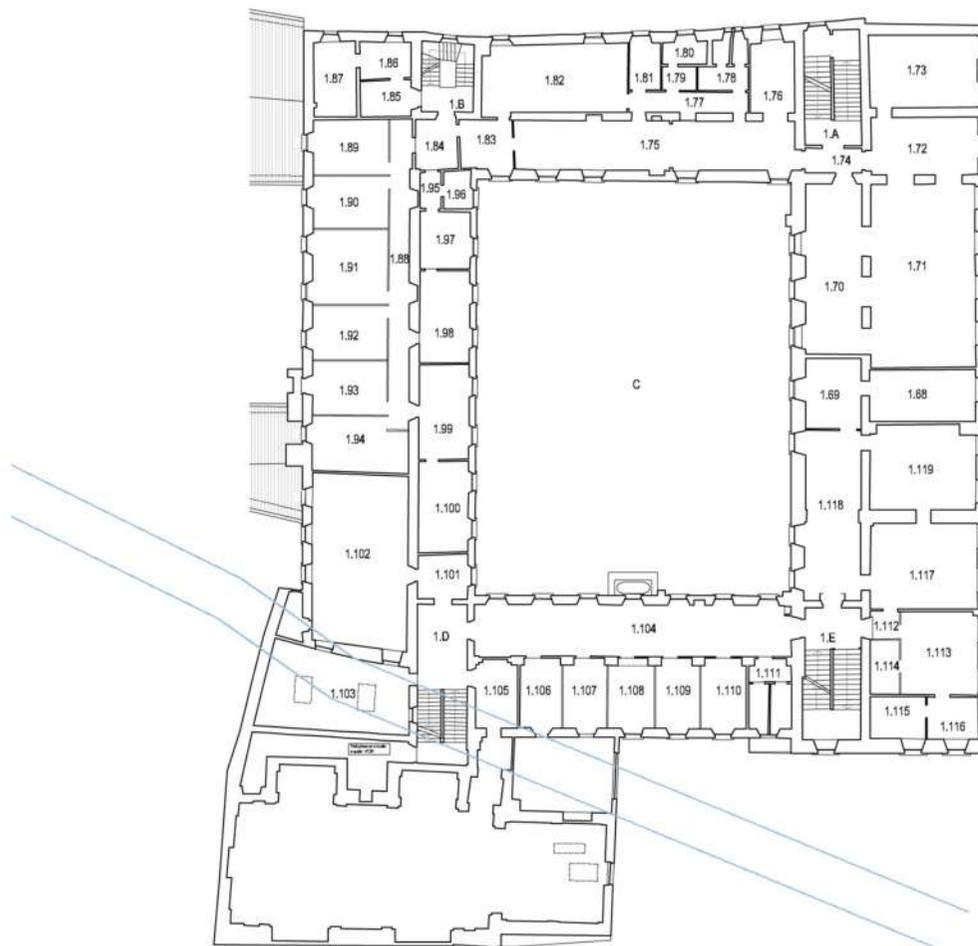


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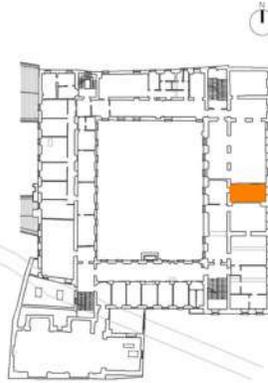
PIANO PRIMO

N.B: Alcune foto sono state realizzate con obiettivo grandangolare.
Le dimensioni di vano appaiono distorte a favore di una visione complessiva della stanza.

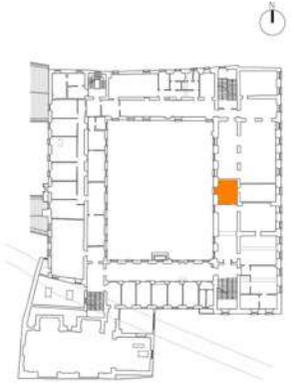




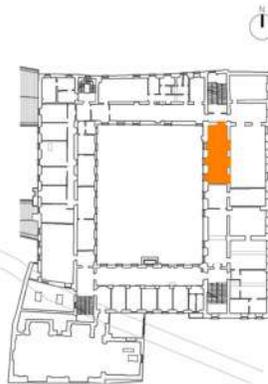
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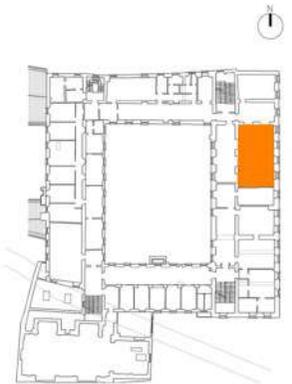
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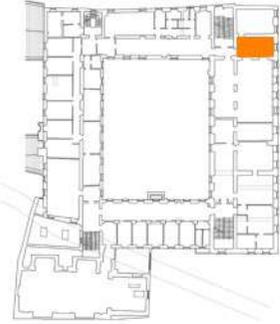


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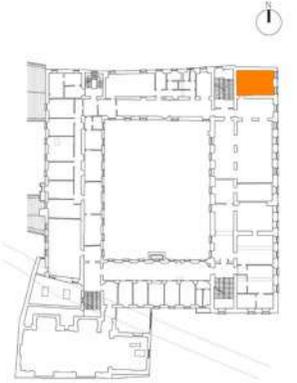




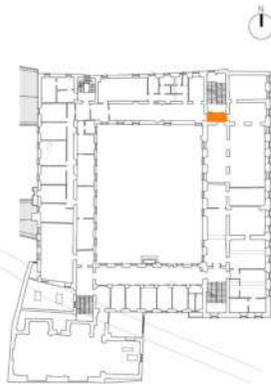
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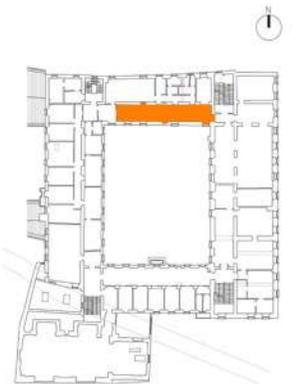
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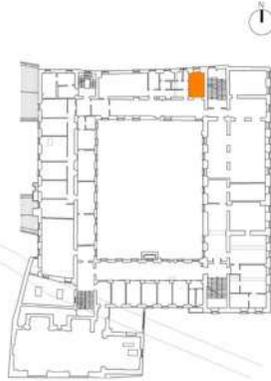


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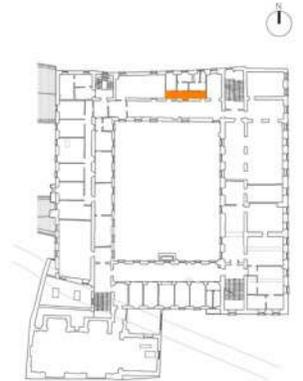




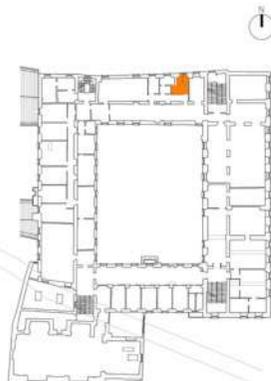
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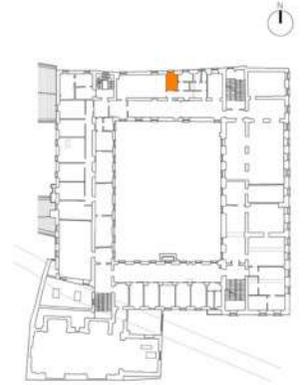




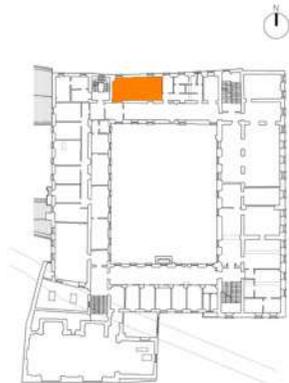
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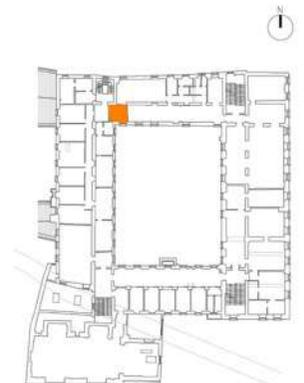
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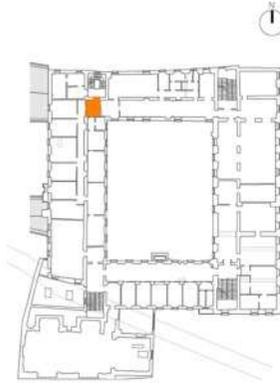


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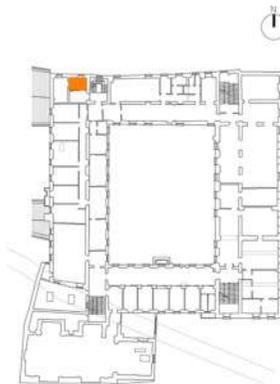




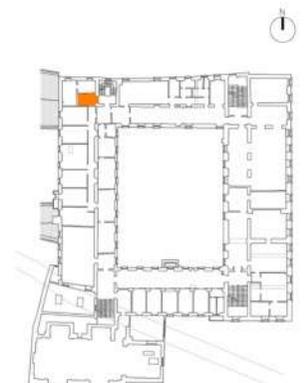
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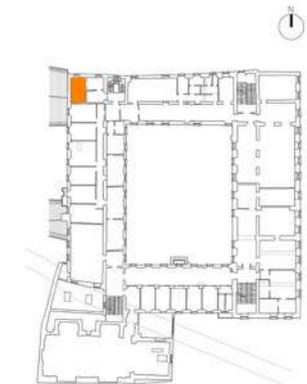
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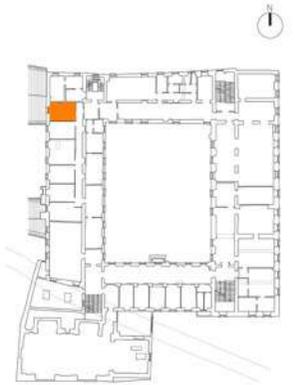




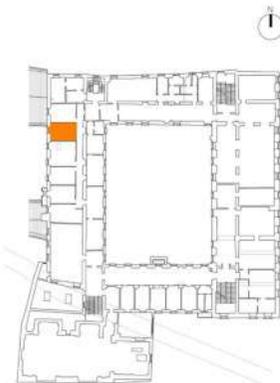
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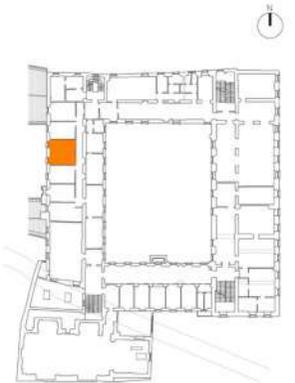
1.89



1.90

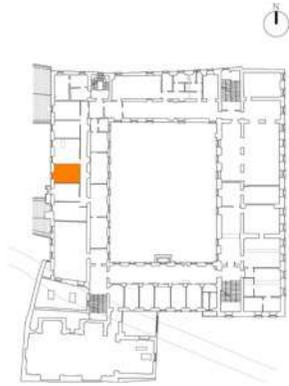


1.91





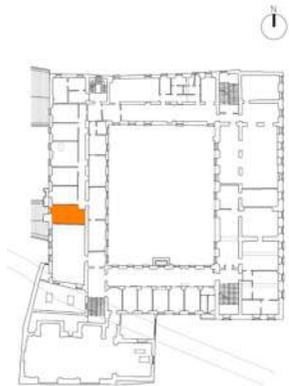
1.92



1.93



1.94



1.95

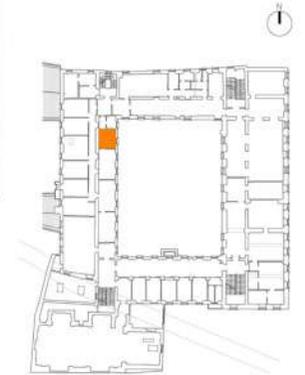




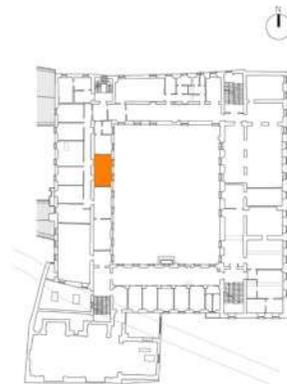
1.96



1.97



1.98

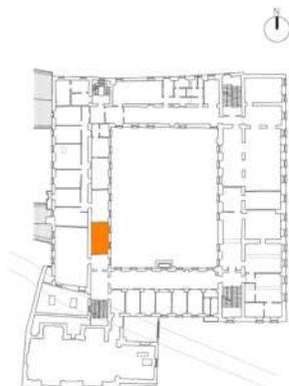


1.99

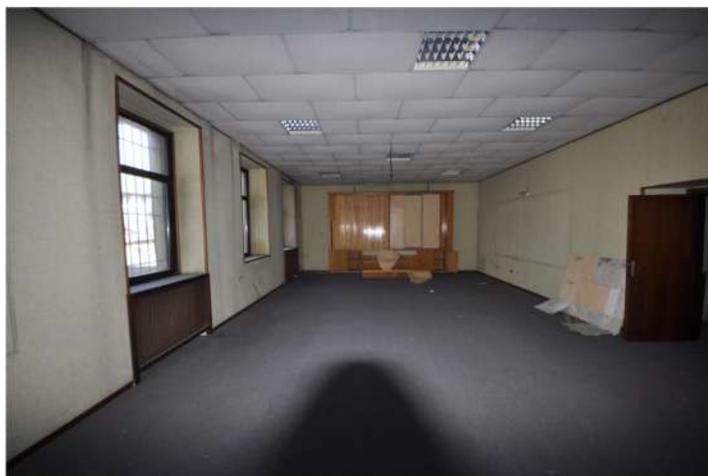
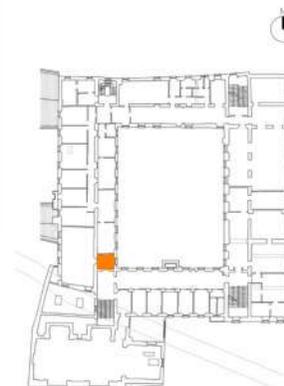




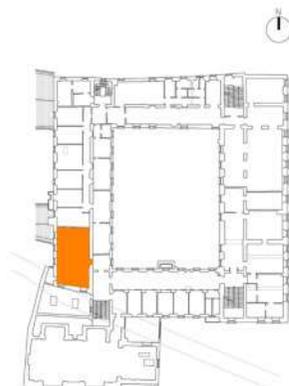
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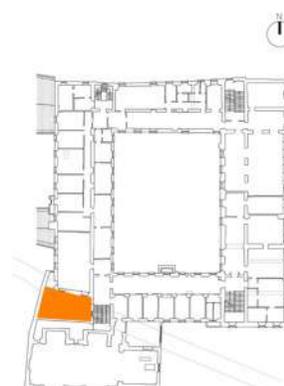
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1.102

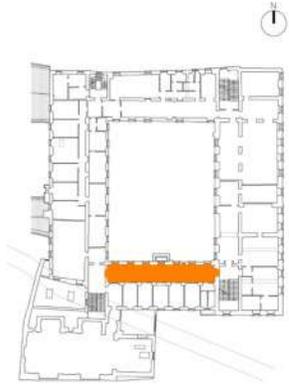


1.103

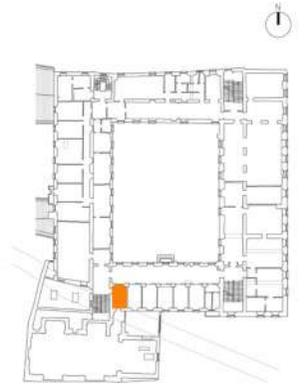




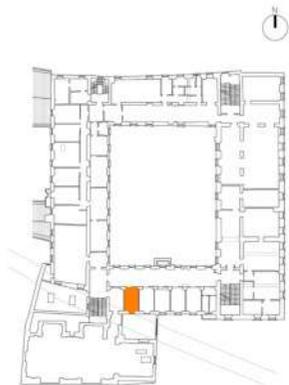
1.104



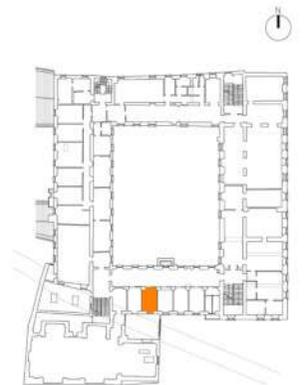
1.105



1.106

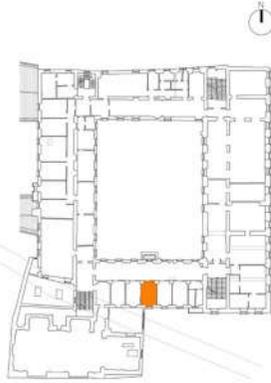


1.107

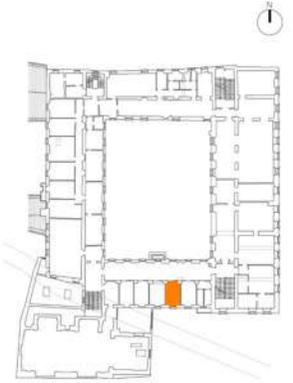




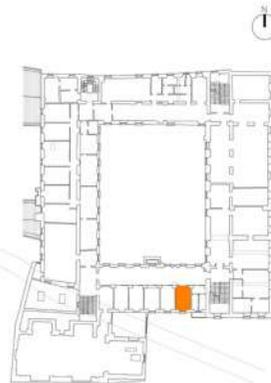
1.108



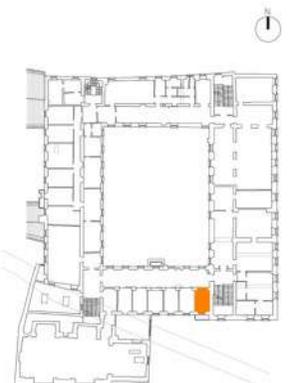
1.109



1.110

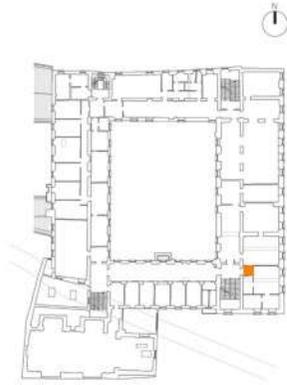


1.111

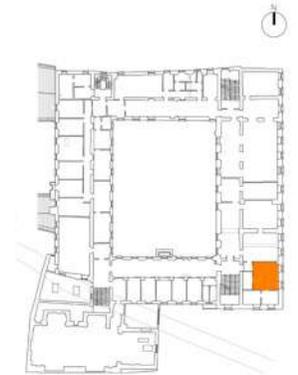




1.112



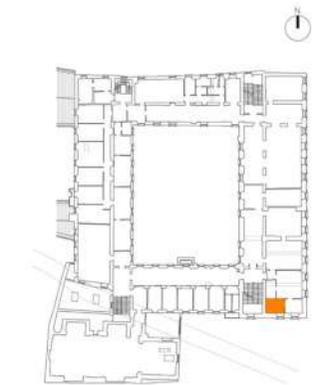
1.113



1.114

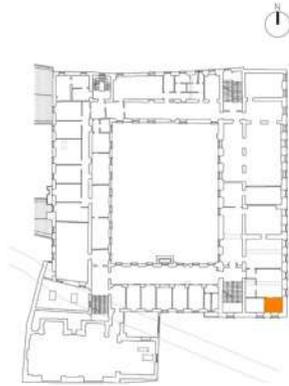


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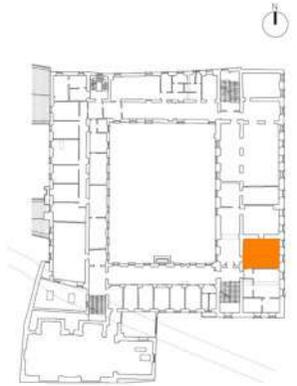




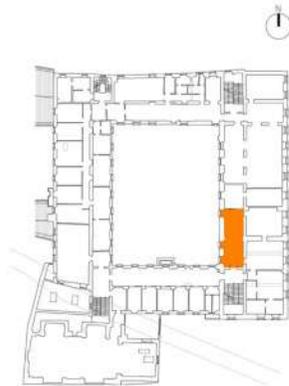
1.116



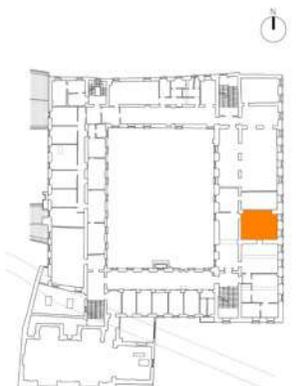
1.117



1.118



1.119

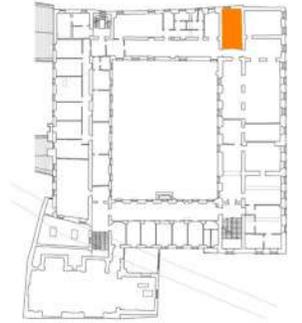




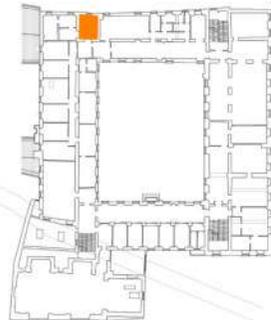
1.120



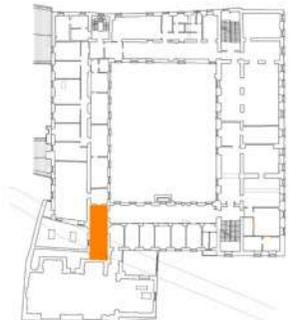
1.A



1.B

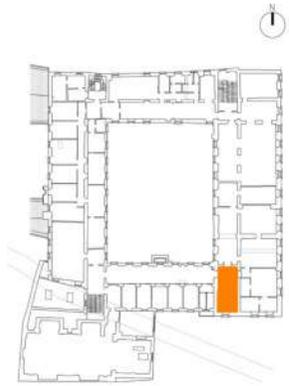


1.D



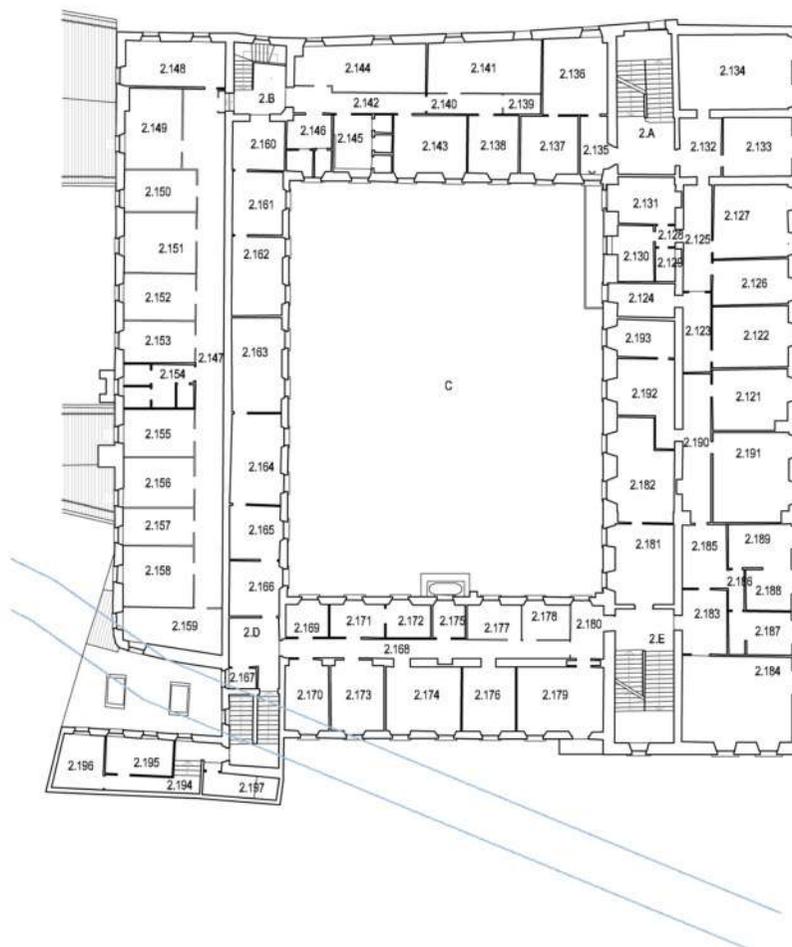


1.E



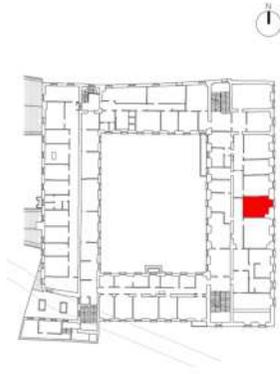
PIANO SECONDO

N.B: Alcune foto sono state realizzate con obiettivo grandangolare.
Le dimensioni di vano appaiono distorte a favore di una visione complessiva della stanza.

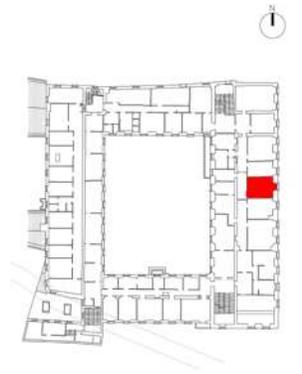




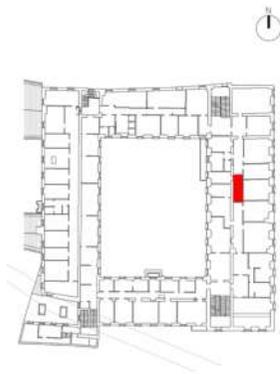
2.121



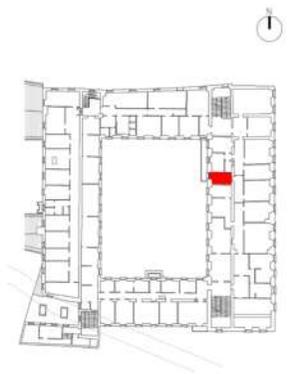
2.122



2.123

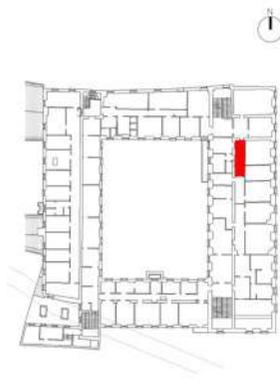


2.124

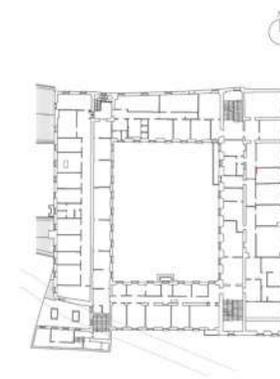




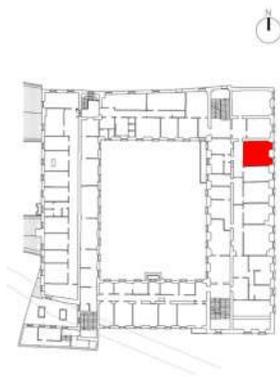
2.125



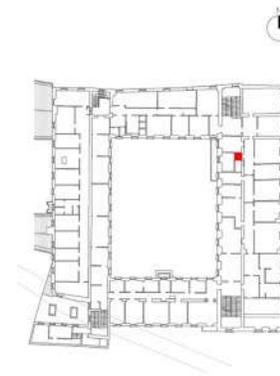
2.126



2.127

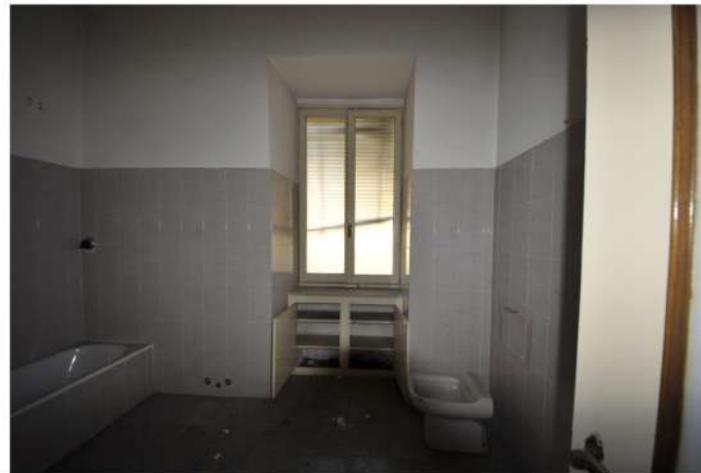


2.128

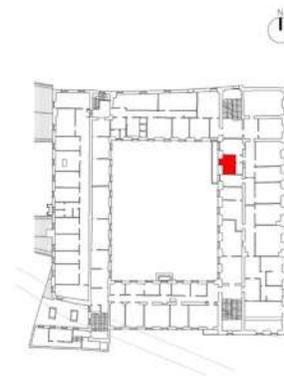




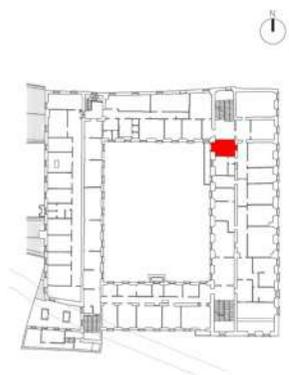
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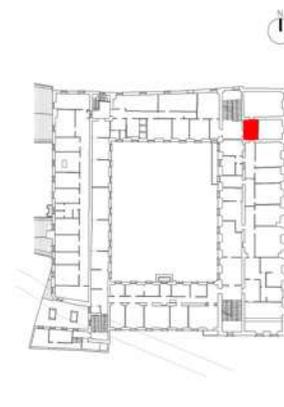
2.130



2.131

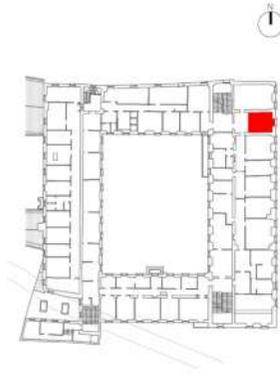


2.132

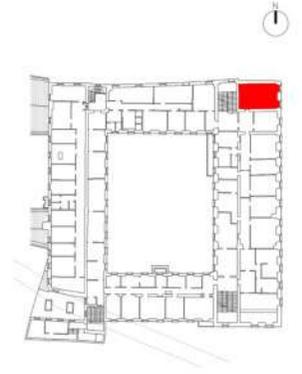




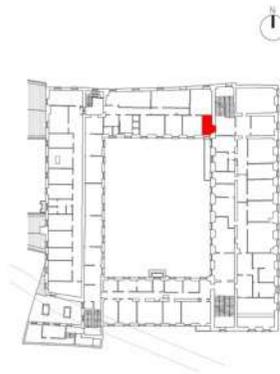
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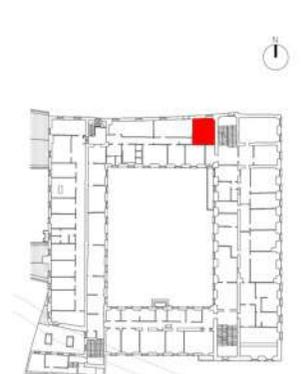
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2.135

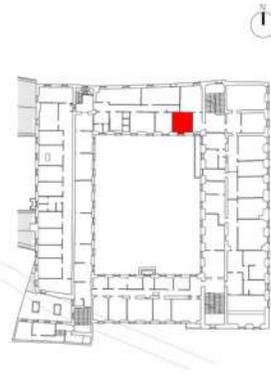


2.136

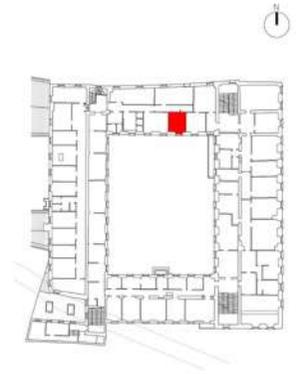




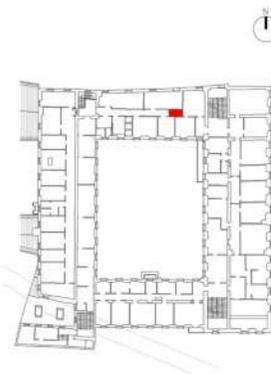
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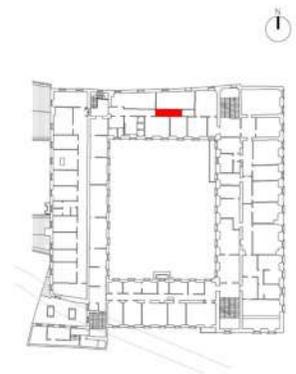
2.138



2.139

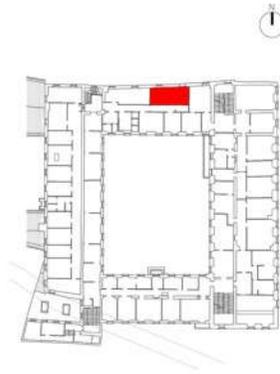


2.140

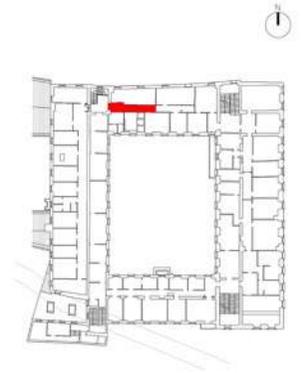




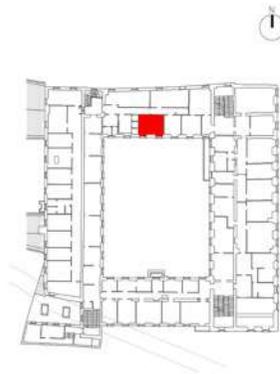
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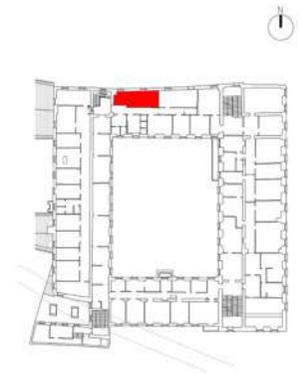
2.142



2.143

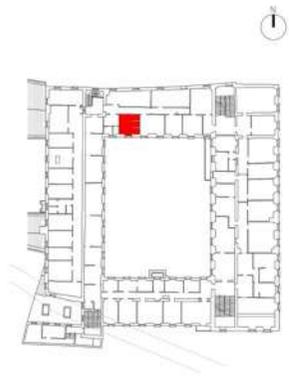


2.144

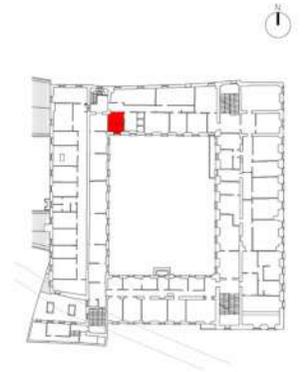




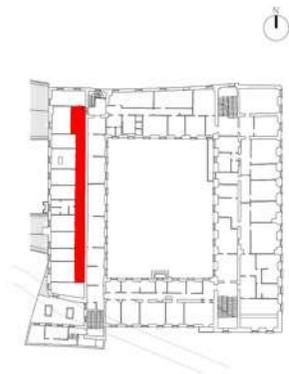
2.145



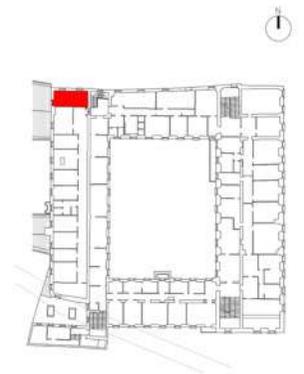
2.146



2.147

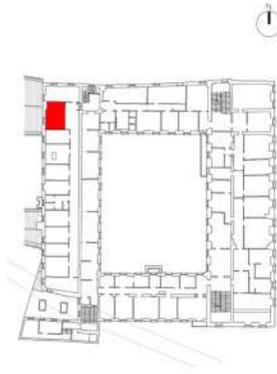


2.148

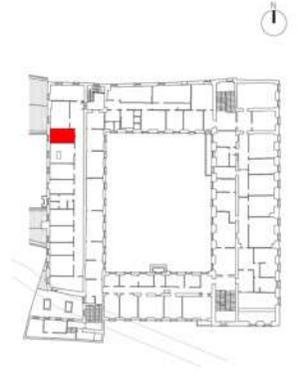




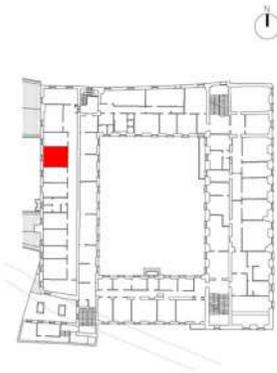
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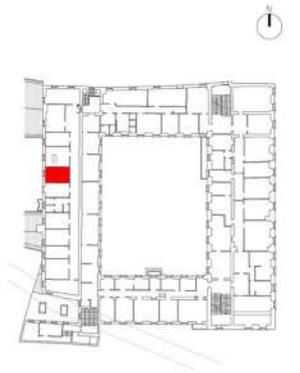
2.150



2.151

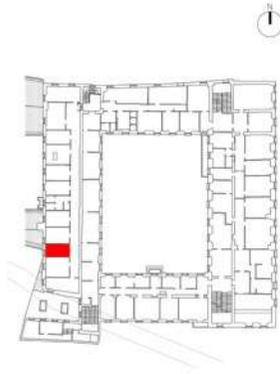


2.152





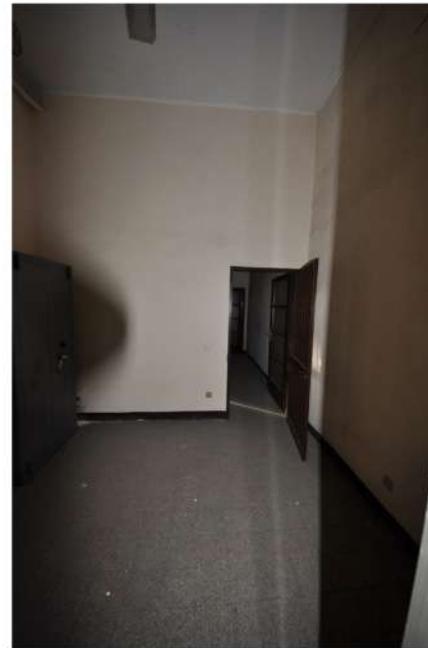
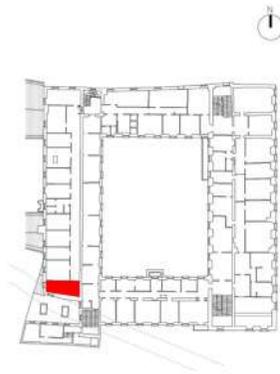
2.157



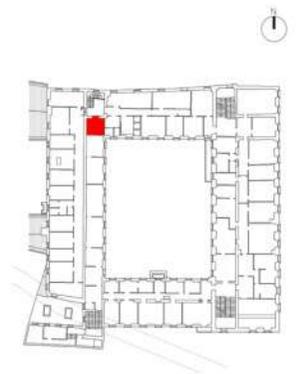
2.158



2.159

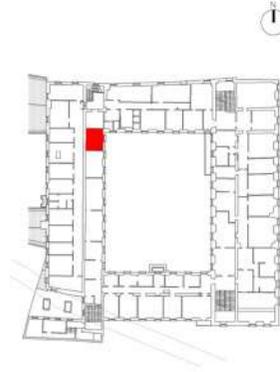


2.160

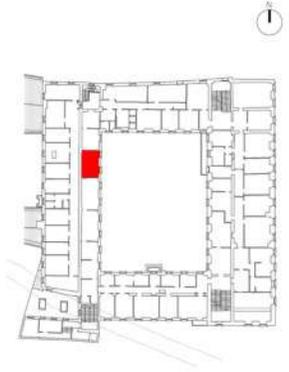




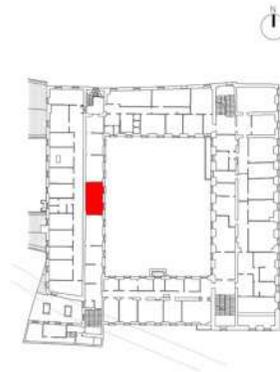
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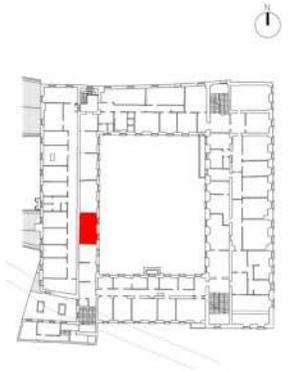
2.162



2.163

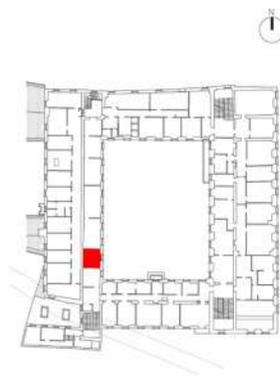


2.164

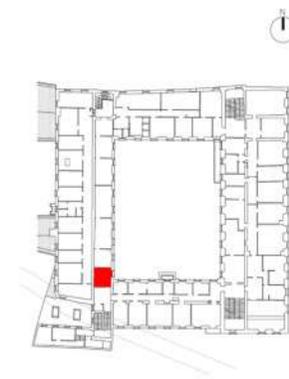




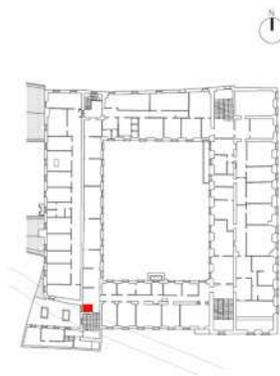
2.165



2.166



2.167

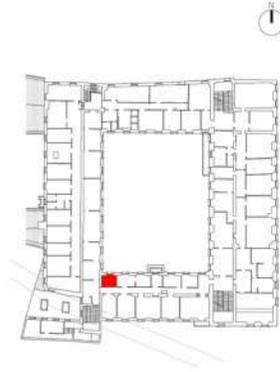


2.168

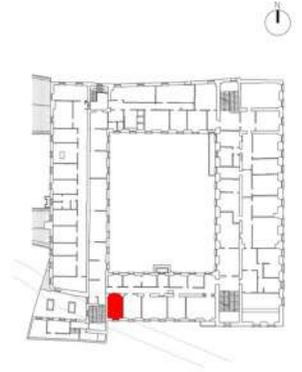




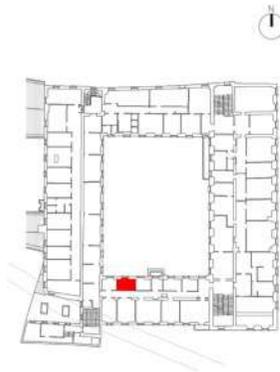
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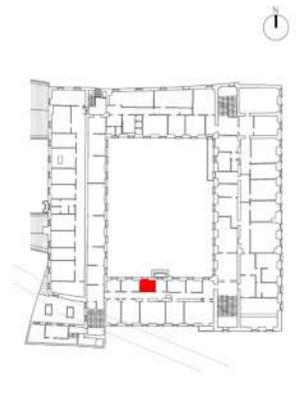
2.170



2.171

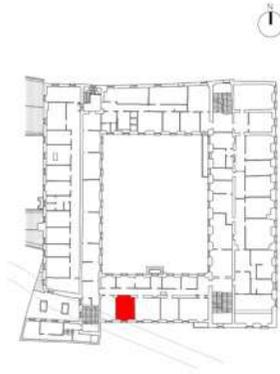


2.172

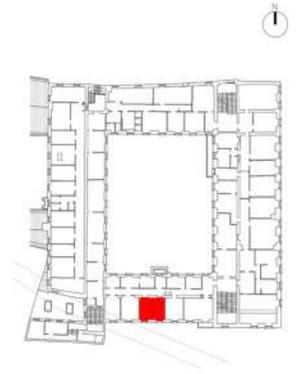




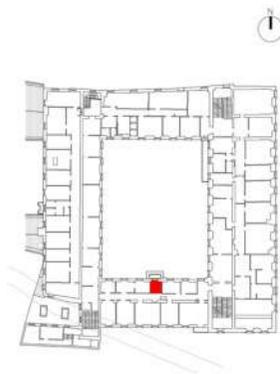
2.173



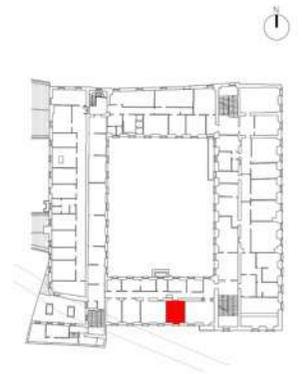
2.174



2.175

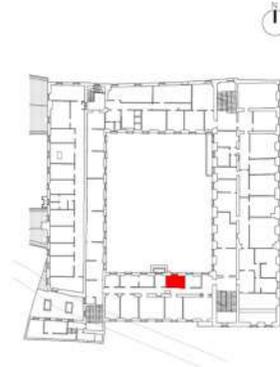


2.176

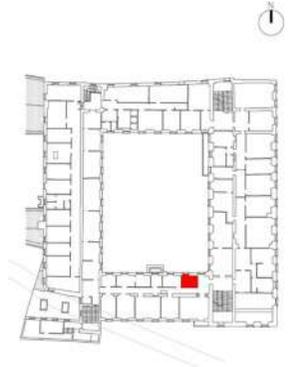




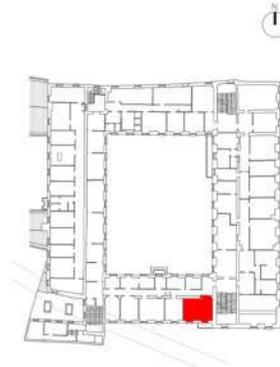
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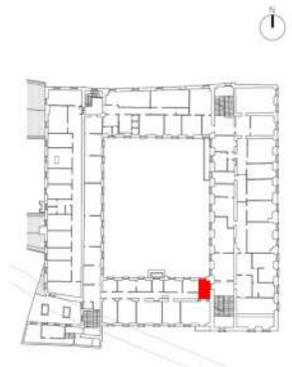
2.178



2.179

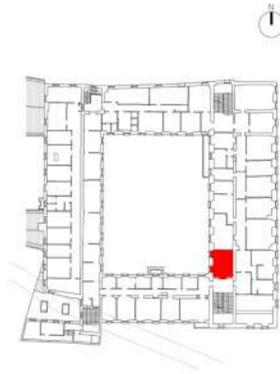


2.180

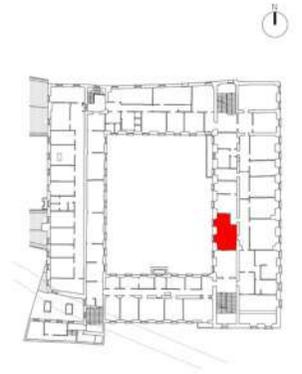




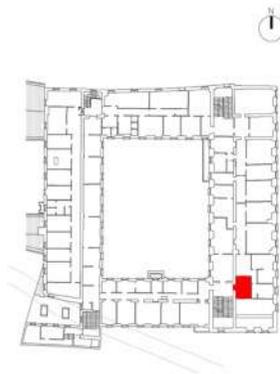
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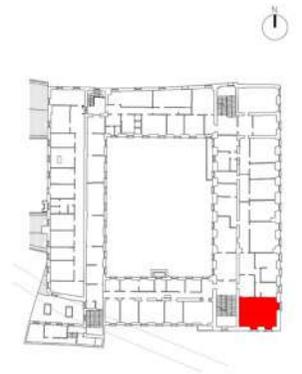
2.182



2.183

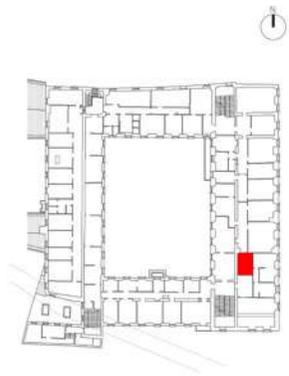


2.184

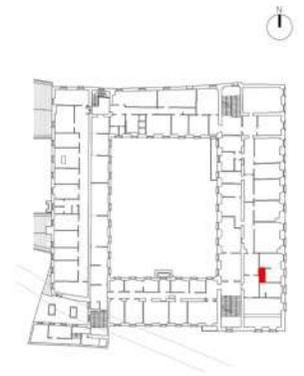




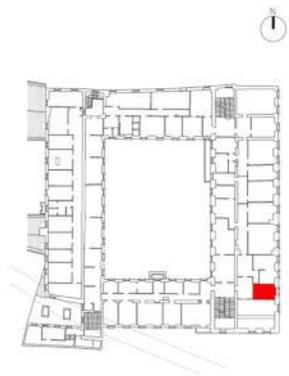
2.185



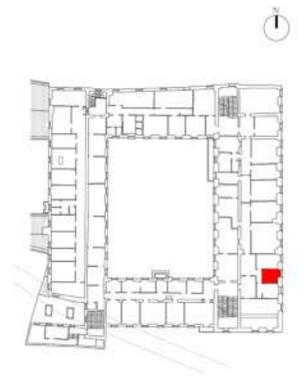
2.186



2.187

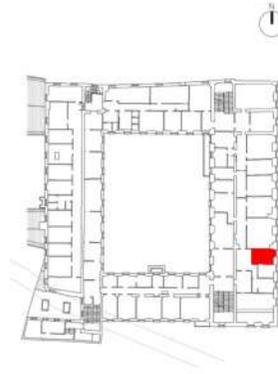


2.188

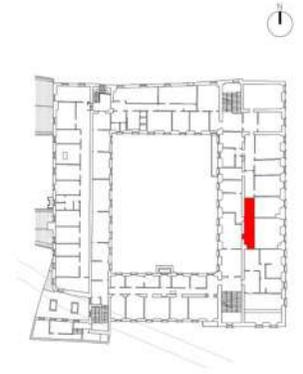




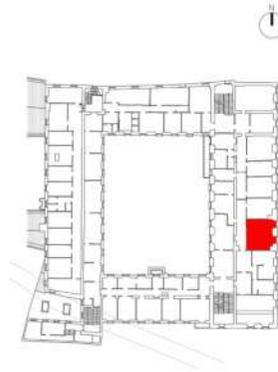
2.189



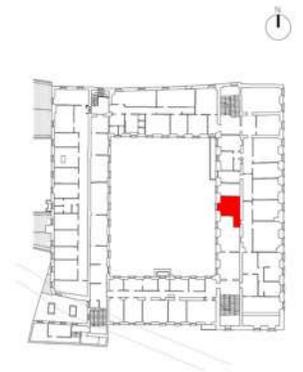
2.190



2.191

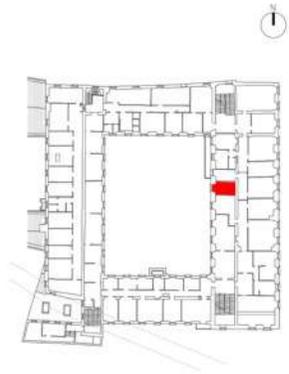


2.192

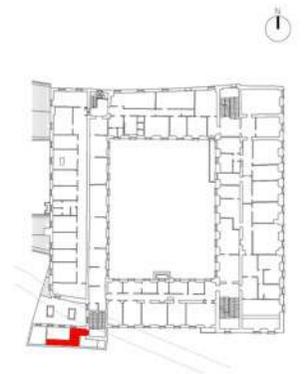




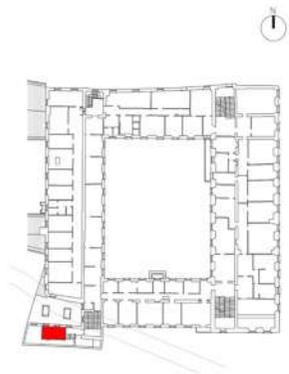
2.193



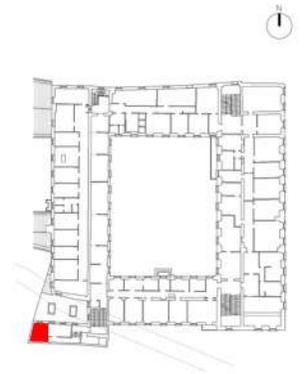
2.194



2.195

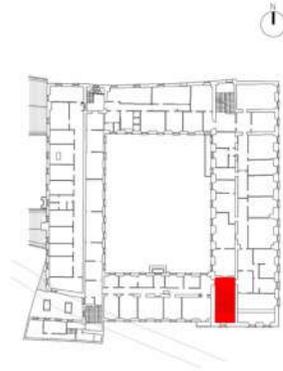


2.196



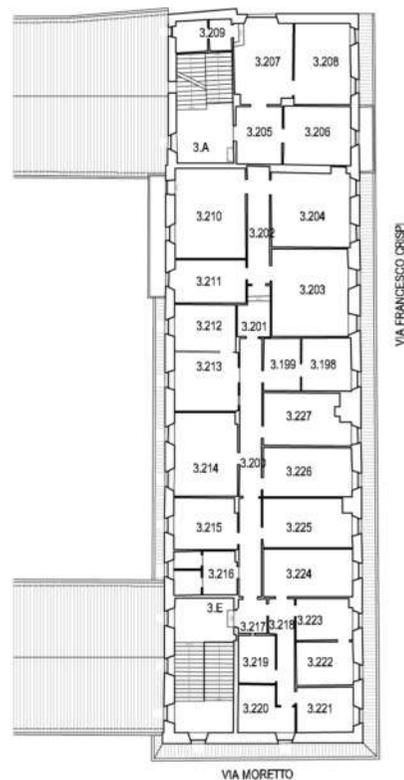


2.E



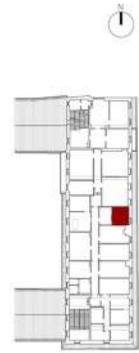
PIANO TERZO

N.B: Alcune foto sono state realizzate con obiettivo grandangolare.
Le dimensioni di vano appaiono distorte a favore di una visione complessiva della stanza.

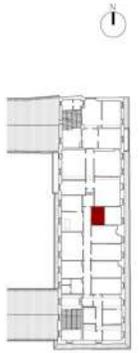




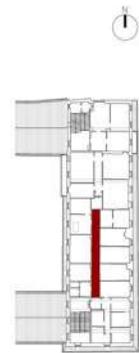
3.198



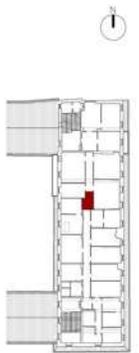
3.199



3.200

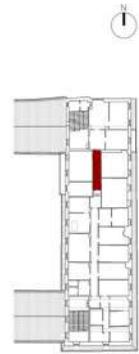


3.201

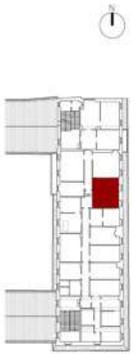




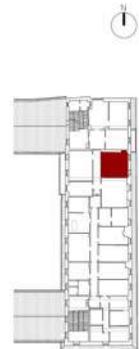
3.202



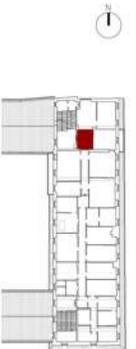
3.203



3.204

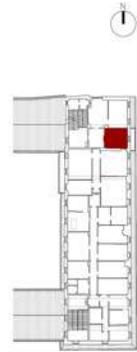


3.205

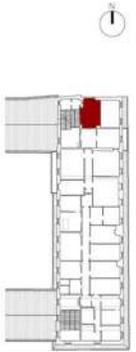




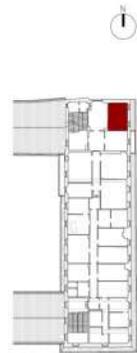
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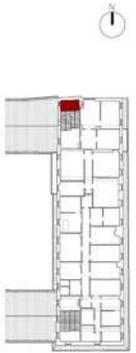
3.207



3.208

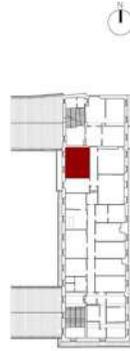


3.209

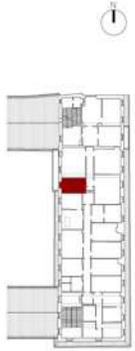




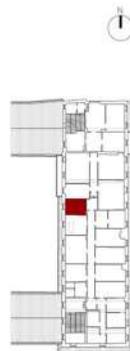
3.210



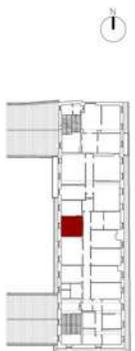
3.211



3.212

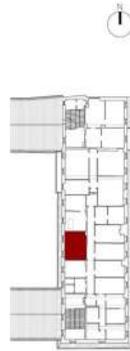


3.213

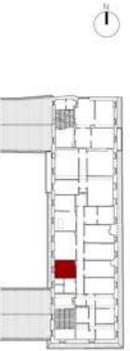




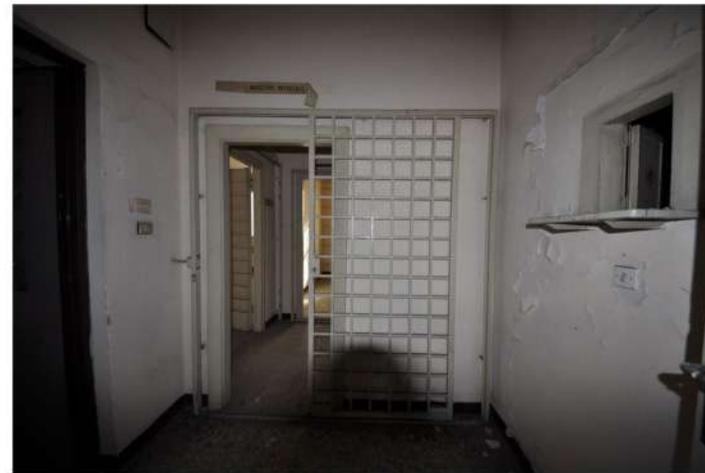
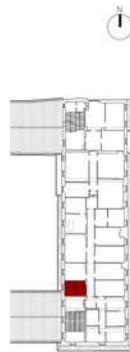
3.214



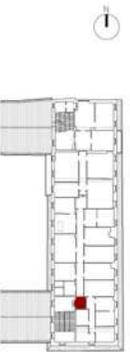
3.215



3.216

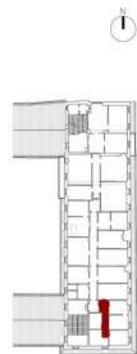


3.217

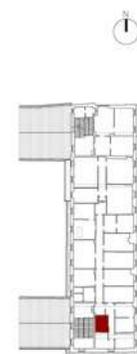




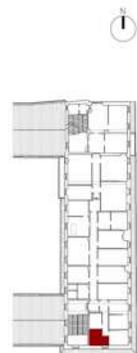
3.218



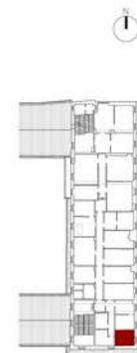
3.219



3.220

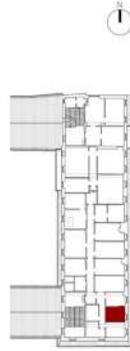


3.221

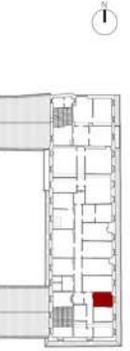




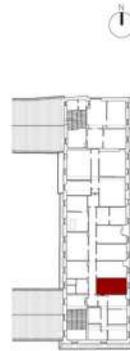
3.222



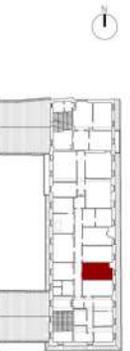
3.223



3.224

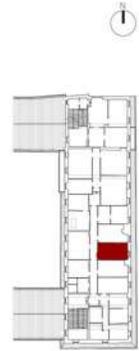


3.225

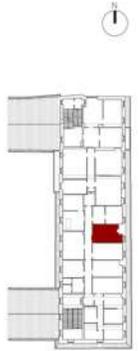




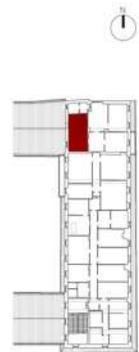
3.226



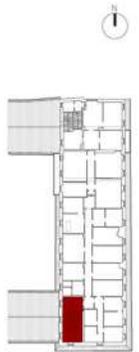
3.227



3.A

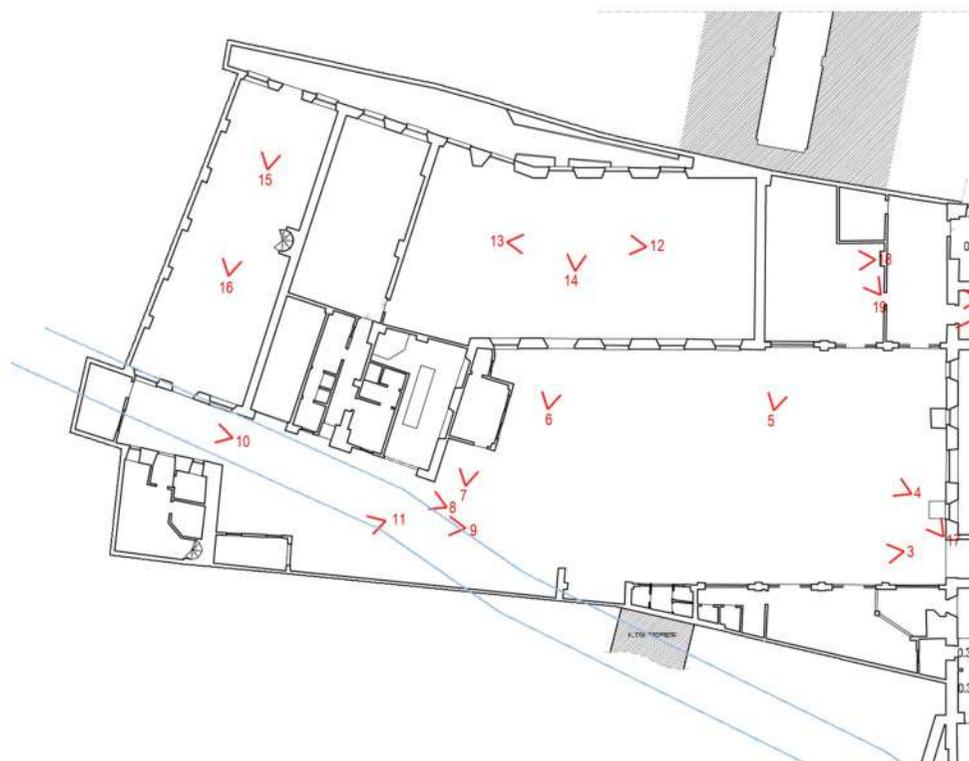


3.E



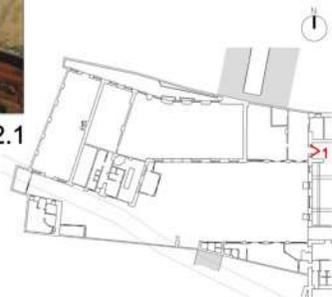
SECONDO CORTILE

N.B: Alcune foto sono state realizzate con obiettivo grandangolare.
Le dimensioni di vano appaiono distorte a favore di una visione complessiva della stanza.

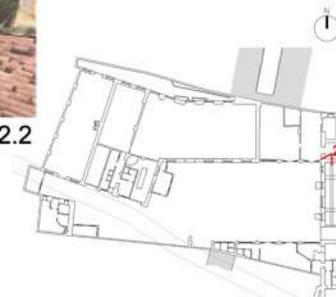




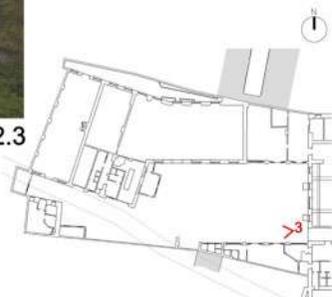
C2.1



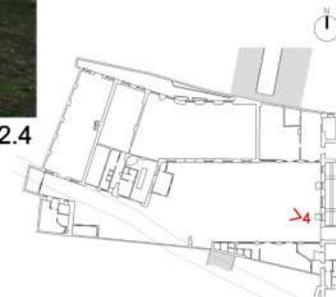
C2.2



C2.3

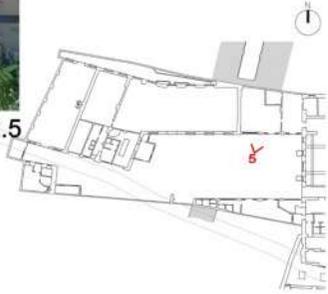


C2.4

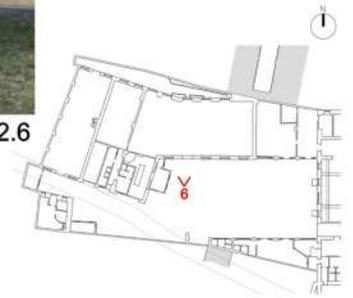




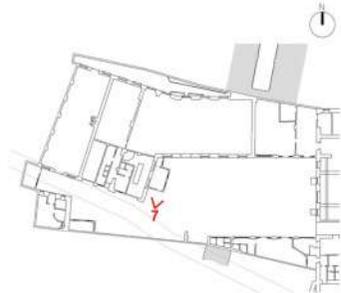
C2.5



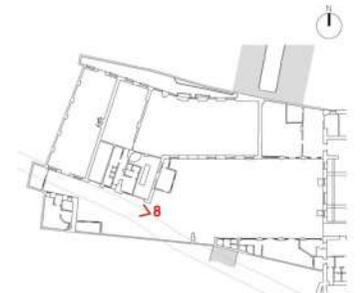
C2.6



C2.7

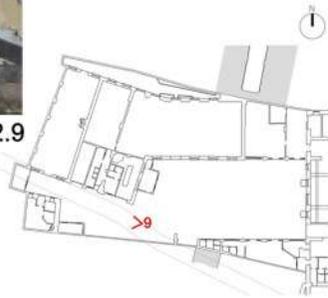


C2.8

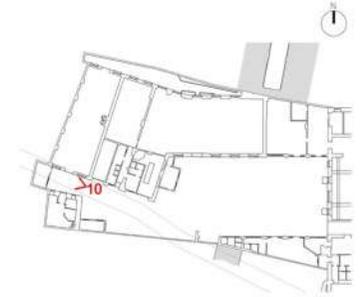




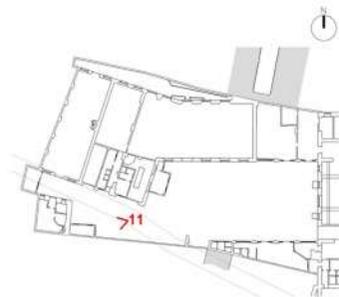
C2.9



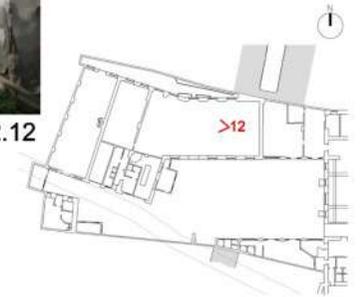
C2.10



C2.11

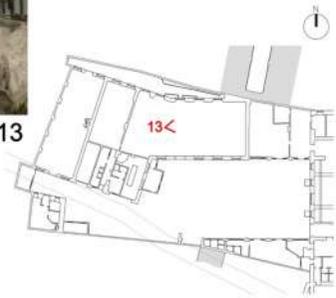


C2.12

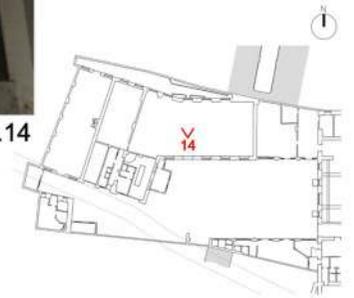




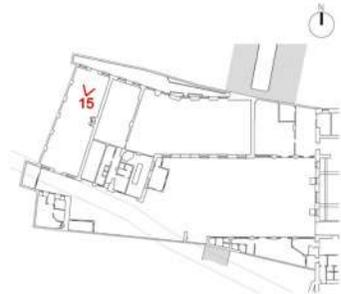
C2.13



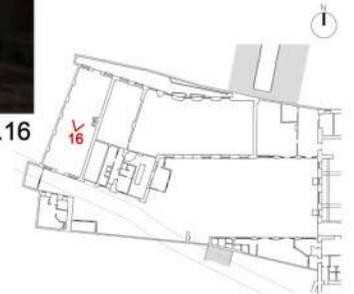
C2.14



C2.15

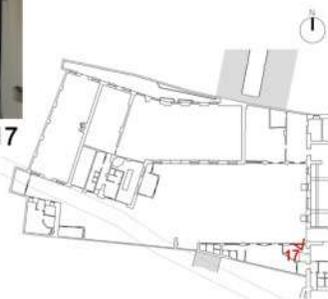


C2.16

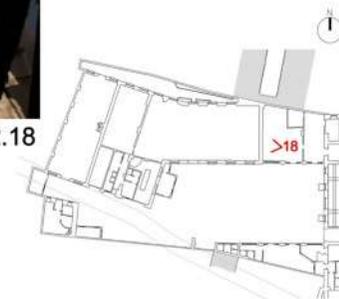




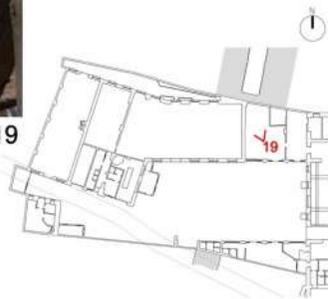
C2.17



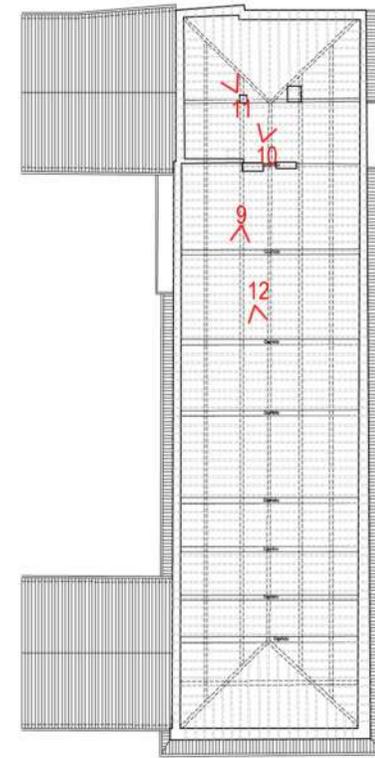
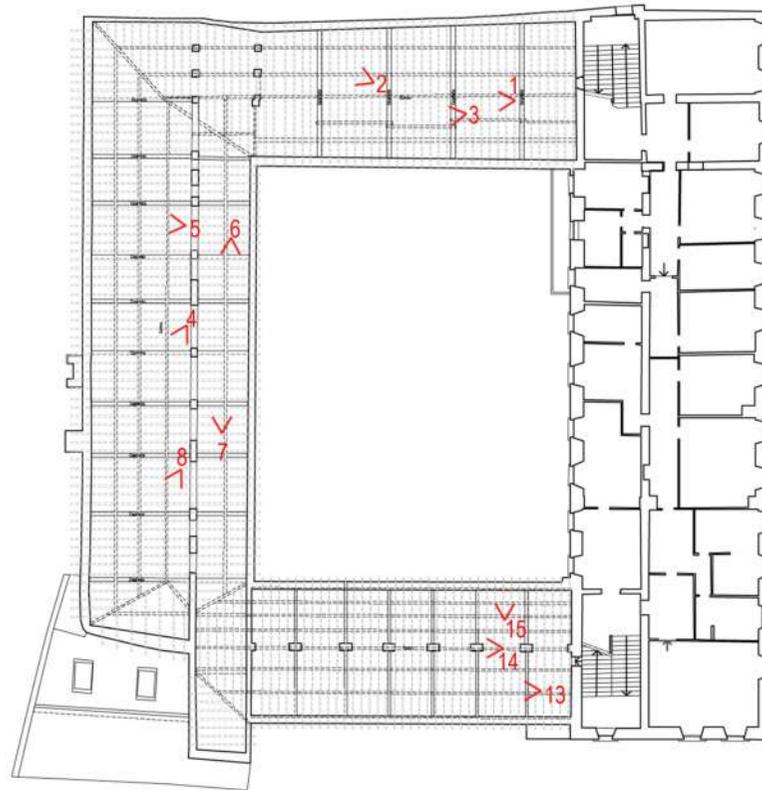
C2.18



C2.19



SOTTOTETTO

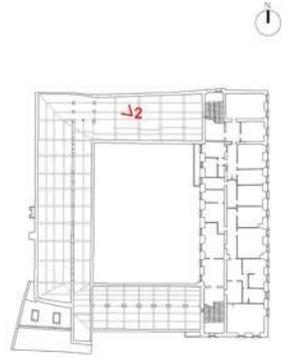




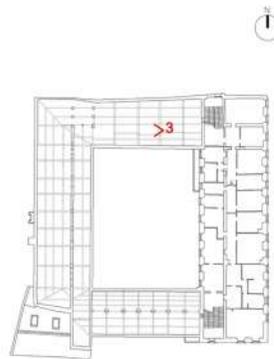
ST.1



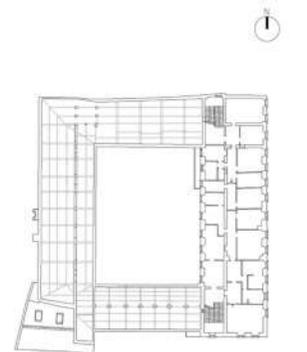
ST.2



ST.3

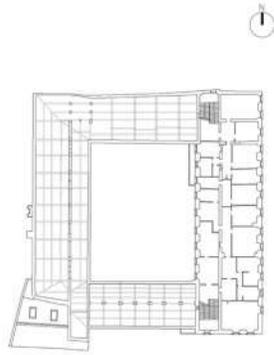


ST:dettaglio del perno d'ancoraggio tra monaco e catena





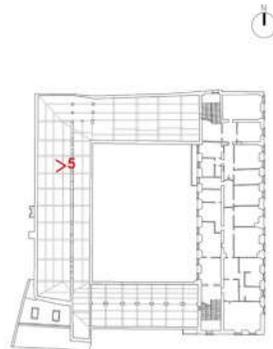
ST:particolare della smussatura degli spigoli del monaco



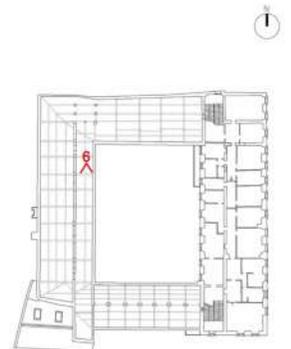
ST.4



ST.5

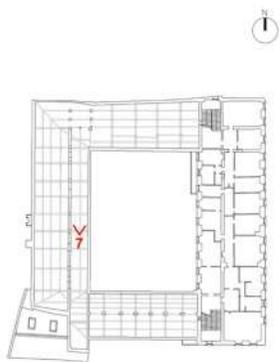


ST.6

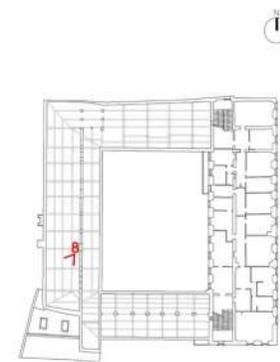




ST.7



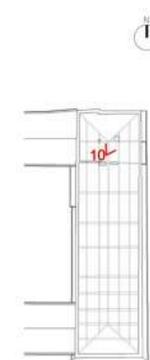
ST.8



ST.9



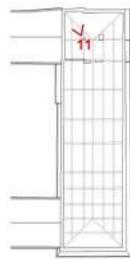
ST.10



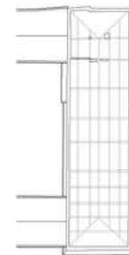
ST.11



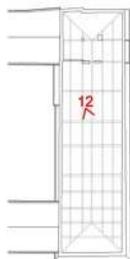
ST.11



ST:nodo monaco-saette-catena.Alcuni legni sono stati trattati con catramina



ST.12

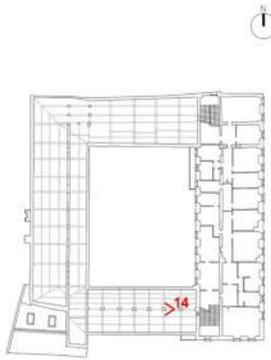


ST.13





ST.14



ST.15

